

Service Manual

Radio Cassette
Portable Stereo Component System

Radio Cassette
RX-C53L
(Black)



This is the Service Manual for the following areas.

Z ...For all European areas except United Kingdom, F.R. Germany, France, Italy and Finland.

E ...For United Kingdom.

F ...For France.

G ...For F.R. Germany.

RX-C53F MECHANISM SERIES

■ SPECIFICATIONS

General:

Power Requirement: AC; **Z****F****G**... 220V, 50Hz
E..... 240V, 50Hz
 Battery; 12V (Eight "D" Size Flashlight Batteries)
 (Panasonic UM-1 or equivalent)
 Car battery; with optional car adaptor RP-952

Power Consumption: 37W... (AC only)

Power Output: 20W (10W×2).... MPO
 15W (7.5W×2).... RMS (max.)

Speaker: Woofer; 10cm×10cm PM Dynamic Speaker (2.7Ω)
 Tweeter; 2cm×5cm Ceramic Speaker (1.4kΩ)

Input: MIC; sensitivity 0.8mV/applicable microphone impedance 200~600Ω, φ3.5
 CD/LINE IN; sensitivity 330mV/50kΩ over

Output: DC IN; 13.2V
 EXT SP; 2.7Ω
 HEADPHONES; 32Ω, φ3.5

Dimensions: Total Size
 579(W)×158(H)×193(D)mm
 Main Unit
 322(W)×158(H)×193(D)mm
 Speaker Box
 133(W)×158(H)×186(D)mm
 Weight: 5.1kg without batteries

Radio Section:

Radio Frequency Range:

FM; 87.5~108MHz

LW; 148.5~285kHz

MW; 520~1610kHz

SW; 5.9~18MHz

Intermediate Frequency: FM; 10.7MHz

AM; **Z****F****G**... (LW/MW/SW); 455kHz

E..... (LW/MW/SW); 470kHz

Sensitivity:

FM; 2.4μV/50mW output
 (-3dB Limit Sens.)

LW; 79μV/m/50mW output

MW; 56μV/m/50mW output

SW; 5.6μV/50mW output

Tape Deck Section:

Frequency Response: 60~12,000Hz (with normal tape)
 60~13,000Hz (with CrO₂ tape)
 60~13,000Hz (with Metal tape)
 Playback only

Recording system: AC bias, AC erase

Tape Speed: 4.8cm/s

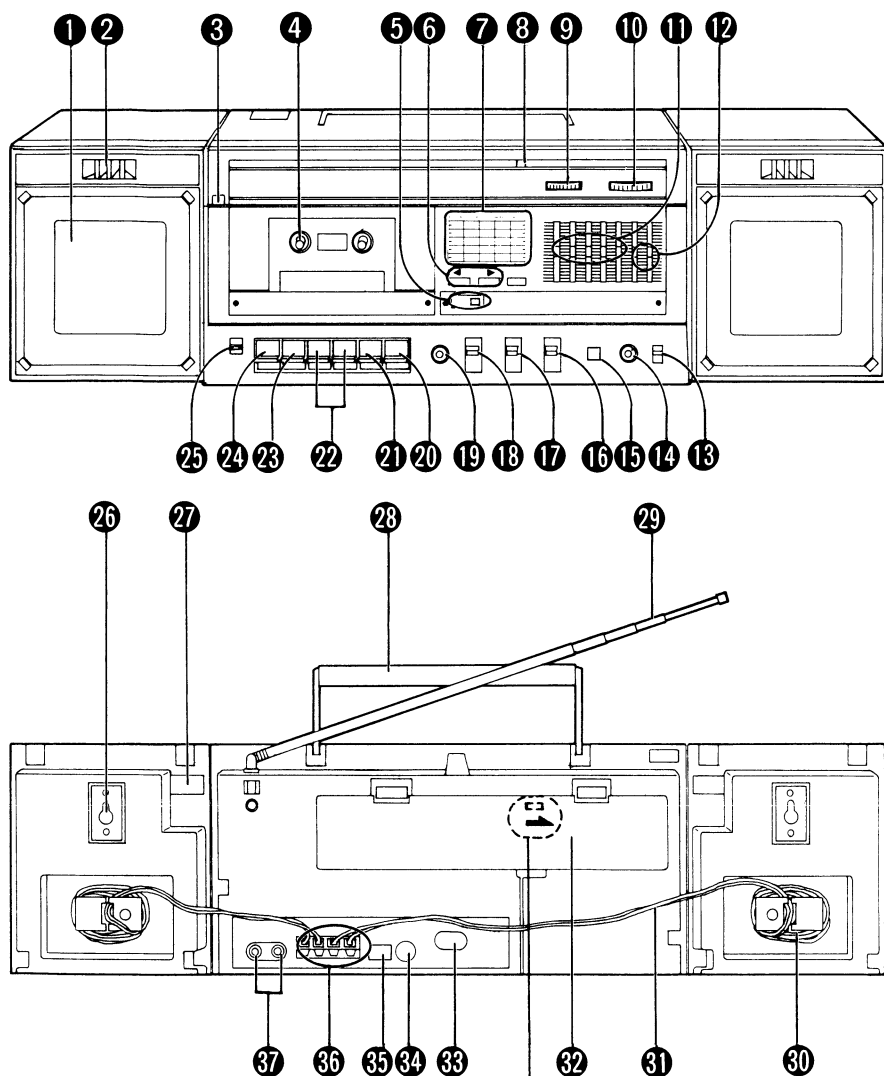
Track System: 4-track 2 channel stereo recording and playback

Design and specifications are subject to change without notice.

Panasonic

Matsushita Electric Trading Co., Ltd.
 P.O. Box 288, Central Osaka Japan

LOCATION OF CONTROLS AND COMPONENTS



- ① Speakers [Woofer] 10 cm, 2.7Ω
- ② Speakers [Tweeter] 2×5 cm, 1.4kΩ
- ③ Direction Button (DIRECTION)
- ④ Cassette Compartment
- ⑤ Tape Counter and Reset Button (COUNTER)
- ⑥ Direction/Operation/Battery Check Indicators (REVERSE/FORWARD/OPR/BATT)
- ⑦ Spectrum Analyzer (SPECTRUM ANALYZER)
- ⑧ FM Stereo Indicator (FM STEREO)
- ⑨ Fine Tuning Control (FINE TUNING)
- ⑩ Tuning Control (TUNING)
- ⑪ Graphic Equalizer Controls (GRAPHIC EQUALIZER)
- ⑫ Volume Controls (VOLUME)
- ⑬ Built-in Microphone (MIC)
- ⑭ External Microphone Jack (EXT MIC)
- ⑮ Dolby* NR Switch (DOLBY NR)
- ⑯ Band Selector (BAND)
- ⑰ Function/FM Mode Selector (SELECTOR/FM MODE)
- ⑱ Tape Selector (TAPE SELECTOR)
- ⑲ Headphones Jack (PHONES) 32Ω, φ3.5
- ⑳ Pause Button (II PAUSE)
- ㉑ Stop/Eject Button (□ STOP/EJECT)
- ㉒ Fast/Cue Buttons (<< >> FAST/CUE)
- ㉓ Playback Button (> PLAY)
- ㉔ Record Button (○ REC)
- ㉕ Reverse Mode Selector (REVERSE MODE)
- ㉖ Speaker Wall Mounts
- ㉗ Speaker Release Levers (RELEASE)
- ㉘ Handle
- ㉙ Telescopic Antenna
- ㉚ Speaker Cable Compartments
- ㉛ Speaker Cables
- ㉜ Battery Compartment
- ㉝ AC Socket (AC IN~)
- ㉞ DC Input Jack (DC IN 13.2V ⊖ ⊕)
- ㉟ Beat Proof Switch (BEAT PROOF)
- ㊱ Speaker Terminals (SPEAKER IMP 2.7—8Ω)
- ㊲ CD/Line Input Jacks (CD/LINE IN) 330 mV/50 kΩ

*



When the tape is caught in the pinch roller, etc. release the tape by tuning the pulley on the motor with the screwdriver in the direction of the arrow.

* "Dolby" and the double-D symbol are trademarks of Dolby Laboratories Licensing Corporation.

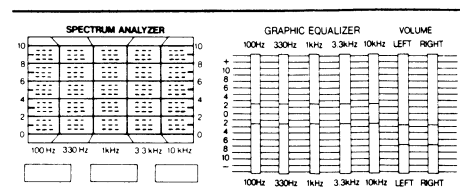
* Noise reduction system manufactured under license from Dolby Laboratories Licensing Corporation.

■ Spectrum Analyzer and Graphic Equalizer

The frequency components of the source signal are displayed, divided into five frequency bands (100 Hz, 330 Hz, 1 kHz, 3.3 kHz, 10 kHz).

In addition, different sound bands [100 Hz (bass), 330 Hz, 1 kHz (mid range), 3.3 kHz, 10 kHz (high)] can be adjusted to suit your taste using the controls of the Graphic Equalizer, while the spectrum of the resulting sound is displayed by the Spectrum Analyzer.

- Positioning the control to the "+" side of the detent (center) will amplify the corresponding frequency band; the "-" side will attenuate it.



DISASSEMBLY INSTRUCTIONS

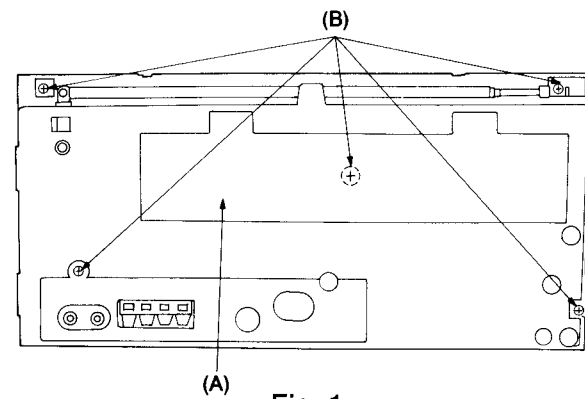


Fig. 1

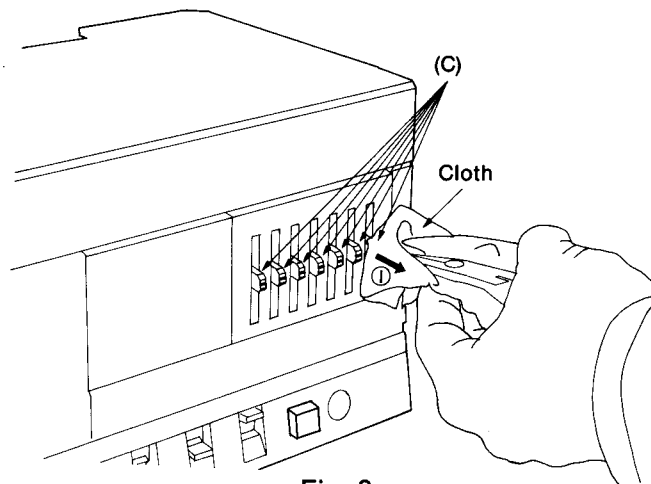


Fig. 2

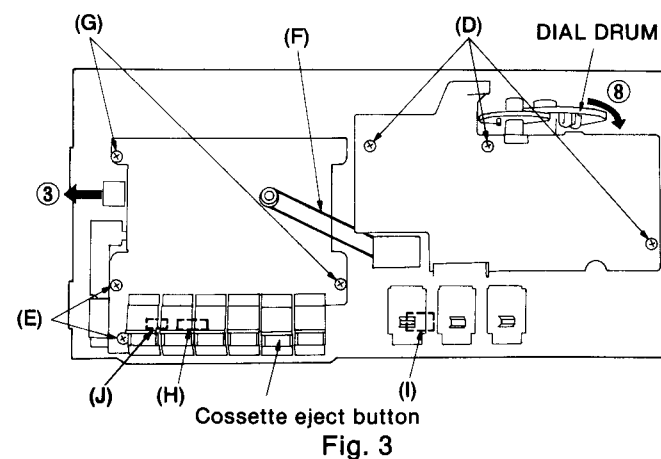


Fig. 3

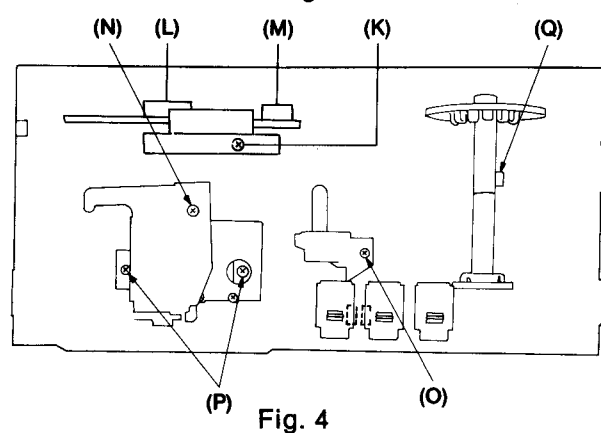


Fig. 4

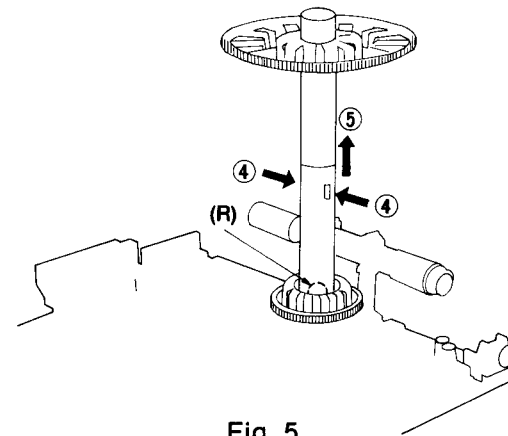


Fig. 5

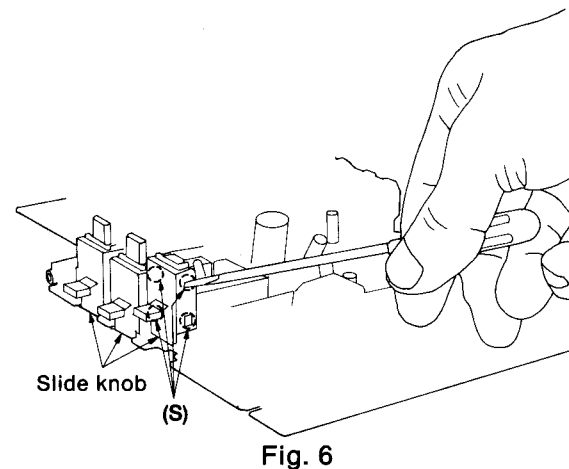


Fig. 6

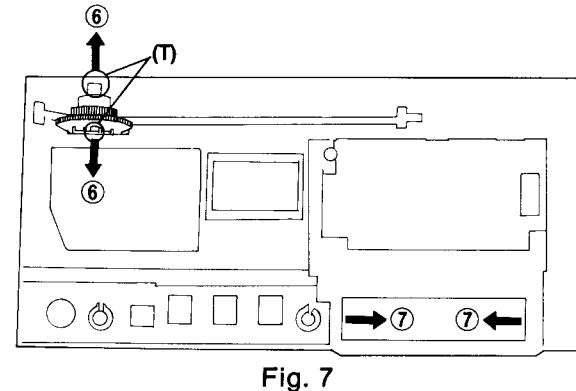


Fig. 7

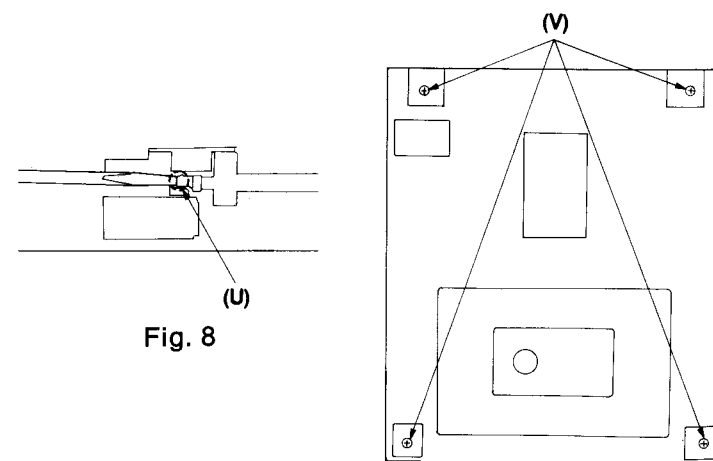


Fig. 8

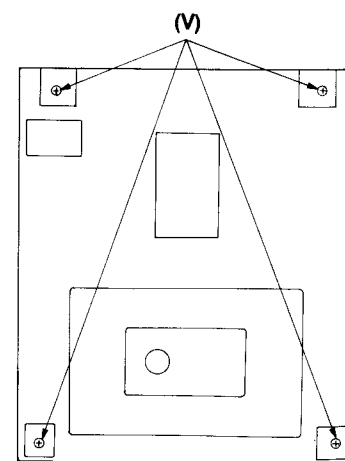


Fig. 9

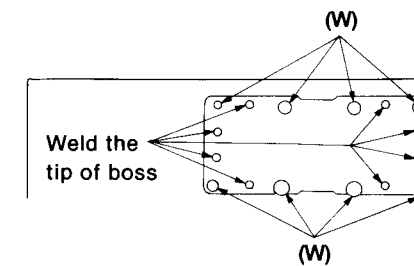


Fig. 10

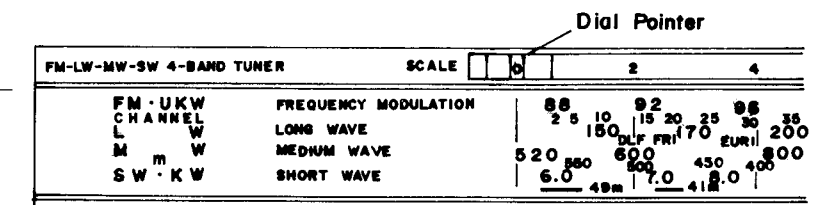


Fig. 11

When assemble the front cabinet, turn the dial drum to fully counter clockwise and set the dial pointer at the position as shown in Fig. 3 and 11.

Ref. No.	Shown in Fig. —	To remove —	Remove —
1	1	Front Cabinet	Battery Compartment.....(A)×1
2	1		Screw (3×50)mm(B)×5
3	2		Pull out the knob in the direction of arrow ①. (※1).....(C)×7
4	3		Push the eject button.
5	3	Graphic Equalizer Circuit Board	Screw (3×12)mm(D)×3
6	3		Pull out the graphic equalizer circuit board.
7	3	Reverse Mode Knob	Screw (3×12)mm(E)×2
8	3	Mechanism	Counter Belt(F)×1
9	3		Screw (3×12)mm(G)×2
10	3		Pull out the rib in the direction of arrow ③.
11	3		Socket (CS3).....(H)×1
12	3		Socket (CS2).....(I)×1
13	3		Socket (CS4).....(J)×1
14	4	Dolby Circuit Board	Screw (3×12)mm(K)×1
15	4		Socket (CS701)(L)×1
16	4		Socket (CS700)(M)×1
17	4	R/P Lever	Screw (3×10)mm(N)×1
18	4	Counter Angle	Screw (3×12)mm(O)×1
19	4	Main Circuit Board	Screw (3×12)mm(P)×2
20	4		Socket (CS5)(Q)×1
21	5	Relay Gear	Push the rib in the direction of arrow ④ and pull out the relay gear in the direction of arrow ⑤.
22	5	Dial Drum	Screw (2.6×6)mm(R)×1
23	6	Slide Knob	Remove the rib with screw driver ⊖.....(S)×4
24	7	Tuning Knob	Push the boss in the direction of arrow ⑥.....(T)×2
25	7	Cassette Compartment	Push the cassette compartment arm in the direction of arrow ⑦.
26	8	Pointer	Remove the rib with screwdriver ⊖.....(U)×1
27	9	Speaker Grill	Screw (3×50)mm(V)×4
28	10	Tweeter (※2)	Cut the tip of boss(W)×8

(※1) When taking off a knob, wrap it with a cloth to prevent scratches.

(※2) When replacing the tweeter, attach the tweeter to the speaker cabinet by welding it to the remainder of the boss.

DIAL SETTING POINT

REPLACEMENT PARTS

Important safety notice
Components identified
characteristics important
When replacing any of the
manufacturer's specifications

Ref. No.	Part No.
IC 1	AN7205
IC 2	BA3308
IC 3	BA4236L
IC 4	BA3822LS
IC 5	AN7147N
IC 6	RV1BA1332U
IC 7, 8, 9, 10, 11	LB1403N
IC 700	RV1LM1131C
Q 2	2SC2001K1
Q 3	2SC3311ST
Q 4	2SD439F
Q 6	2SB976R
Q 7, 8, 500, 501, 502, 503	504, 505, 507, 600, 601, 602, 603, 604, 605, 606, 700, 701, 702, 703, 704, 705
Q 100, 200	2SD1450TTA
Q 706	2SA1309KT
D 1, 2, 3, 4, 6, 46, 50, 501, 502, 600, 601, 602, 700, 701	MA165
D 5, 7, 8	RVDSLZ981
D 9, 47	RVDMTZ10B
D 10, 11, 12, 13, 39, 40, 41, 42, 43	RVD1SR35
D 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38	RVDSLZ281
D 45	RVDMTZ5R

■ DIAL SETTING POINT

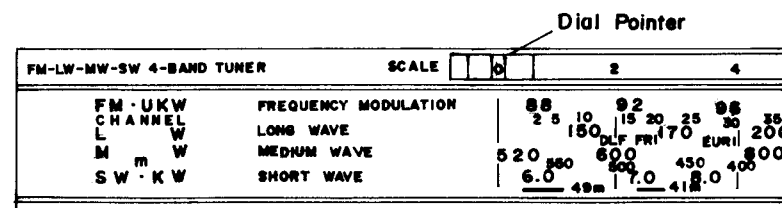
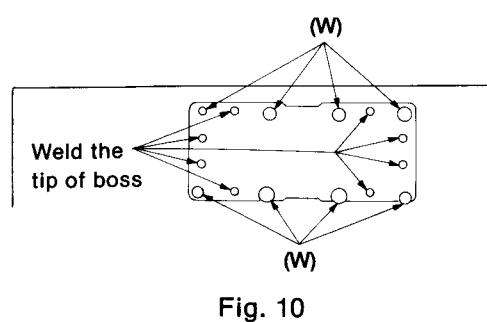


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4	3		Push the eject button.
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6	3		Pull out the graphic equalizer circuit board.
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12	3		Socket (CS2)(I) × 1
13	3	Dolby Circuit Board	Socket (CS4)(J) × 1
14	4		Screw (3×12)mm(K) × 1
15	4		Socket (CS701)(L) × 1
16	4	R/P Lever	Socket (CS700)(M) × 1
17	4		Screw (3×10)mm(N) × 1
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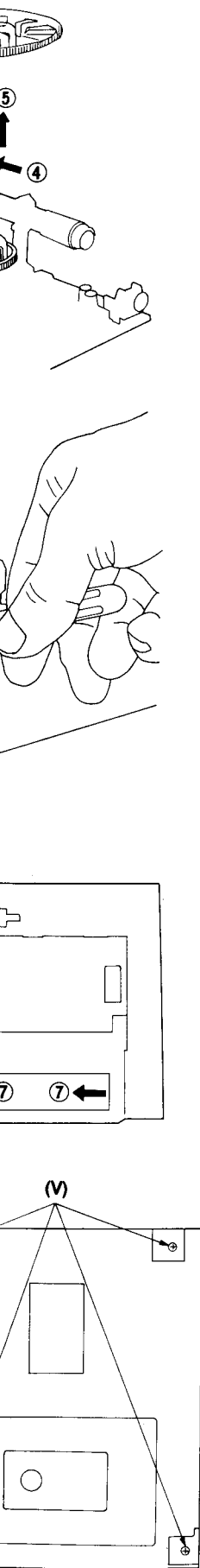
ELECTRICAL PARTS LIST

REPLACEMENT PARTS LIST

Important safety notice
Components identified by △ mark have special characteristics important for safety.
When replacing any of these components, use only manufacturer's specified parts.

②... For all European areas except ⑤⑥⑦.
⑤... For United Kingdom.
⑥... For France.
⑦... For F.R. Germany.

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
INTEGRATED CIRCUITS			COILS			RESONATOR		
IC 1	AN7205	IC (FM FRONT END)	L 1	RLQY30S1	Choke Coil	X 1	EXCFF76108L	Component Combinations
IC 2	BA3308	IC (PRE/EQ AMP)	L 2	RLA3B41	Antenna Coil, SW	CERAMIC FILTERS		
IC 3	BA4236L	IC (FM/AM IF AMP, DET AM OSC, MIX)	L 4	RL6FW152	Antenna Coil, MW	CF 1 ②⑤⑥	RVFSFZ455JZ	Ceramic Filter (455kHz)
IC 4	BA3822LS	IC (GRAPHIC EQ AMP)	L 6 ②⑤⑥	RL04Y93	Oscillator Coil, FM	CF 1 ⑤	RVFSFZ470JL	Ceramic Filter (470kHz)
IC 5	AN7147N	IC (POWER AMP)	L 6 ⑤	RL04N198	Oscillator Coil, FM	CF 2	RVF107WDZ	Ceramic Filter (10.7 MHz)
IC 6	RV1BA1332L	IC (FM MPX AMP)	L 7	RL01B12	Oscillator Coil, LW	THERMISTOR		
IC 7, 8, 9, 10, 11	LB1403N	IC (SPECTRUM ANALYZER)	L 8	RL02B108	Oscillator Coil, MW	TH 1	RRT202	Thermistor
IC 700	RV1LM1131C	IC (DOLBY AMP)	L 9	RL03B87	Oscillator Coil, SW	FUSES		
TRANSISTORS			L 10	RL08R2	REC BIAS Adjustment VR.	F 1	XBA2C16TB0U	Fuse (T1.6A) △
Q 2	2SC2001K1	Transistor (BIAS OSC)	L 11	RLQZB101K	Choke Coil	F 2	XBA2C05TB0U	Fuse (T500mA) △
Q 3	2SC3311STA	Transistor (SPECTRUM ANALYZER AMP)	L 12, 13 ⑤	RLQZB470KTD	Choke Coil	F 3	XBA2C03SB0U	Fuse (T315mA) △
Q 4	2SD439F	Transistor (REGULATOR)	L 500, 600	RL5031	Filter	SWITCHES		
Q 6	2SB976R	Transistor (SWITCHING)	L 501, 601	RLQZB822K	Choke Coil	S 1	RSS4H02Z	Slide Switch, Band
Q 7, 8, 500, 501, 502, 503, 504, 505, 507, 600, 601, 602, 603, 604, 605, 607, 700, 701, 702, 703, 704, 705	2SC3311RTA	Transistor (SWITCHING, AF AMP, REC AMP)	TRANSFORMERS			S 2	RSS4D04YA	Slide Switch, Selector/FM Mode
Q 100, 200	2SD1450TTA	Transistor (SWITCHING)	T 1, 3	RLI4B153	IFT, FM 1st, 2nd	S 3	RSS2F06Z	Slide Switch, Tape Selector
Q 706	2SA1309KTA	Transistor (SWITCHING)	T 2	RLI2B153	IFT, AM	S 4	RSH2H03TA	Push Switch, Record/Playback
DIODES & RECTIFIERS			T 4 ②⑤⑥	RLT5U4G2A	Power Transformer △	S 5	RFA76ZA	Reaf Switch, Play
D 1, 2, 3, 4, 6, 46, 50, 500, 501, 502, 600, 601, 602, 700, 701	MA165	Diode (SWITCHING, MUTING, DETECTOR)	T 4 ⑤	RLT5U4A1BW	Power Transformer △	S 6, 7	RFA67Z	Reaf Switch, FWD/REV, FF/REW
D 5, 7, 8	RVDSLZ981CA	LED (FM ST. OPE/BATT, FWD/REV)	VARIABLE CAPACITORS			S 11	RSS3A17ZA	Slide Switch, Beat Proof
D 9, 47	RVDMTZ10BTA	Diode (REGULATOR)	VC 1, 2, 3, 4 (CT1, 3, 5, 8)	RCV4RC2RA	Variable Capacitor/with Trimmer Capacitor	S 12	RSHZB27YA	Push Switch, Dolby
D 10, 11, 12, 13, 39, 40, 41, 42, 43	RVD1SR35	Diode (RECTIFIER)	VC 5	RCVMH60C8	Fine Tuning	JACKS		
D 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38	RVDSLZ281CA	LED (SPECTRUM ANALYZER IND.)	TRIMMER CONDENSERS			J 1	RJF1098Y	Jack, EXT SP
D 45	RVDMTZ5R1B	Diode (REGULATOR)	CT 2, 6, 7	RCVCTC10U	Trimmer Capacitor	J 2	RJF1099Z	Jack, CD/LINE IN
			CT 9 ⑤	RCVCTZ3210	Trimmer Capacitor	J 3	QJA017Z	Jack, EXT MIC
			VARIABLE RESISTORS			J 4	RJJD7S2Z	Jack, Head Phones
			VR 1, 2, 106, 206	EVND4AA00B14	FM VCO, Rec Bias, R/P Gain Adjustment VR.	J 5 (S8) ②⑤⑥⑦	RJJ1A4ZD	Jack, AC IN △
			VR 100, 200	EWATM2C95B54	Volume Control VR.	J 5 (S8) ⑤	RJJ1A5ZCH	Jack, AC IN △
			VR 101, 102, 103, 104, 105, 201, 202, 203, 204, 205	EWATA6C95G54	Graphic EQ Control VR.	J 6	RJJ97Y	Jack, DC IN
			VR 500, 600	EVND1AA00B14	R/P Gain Adjustment VR.			

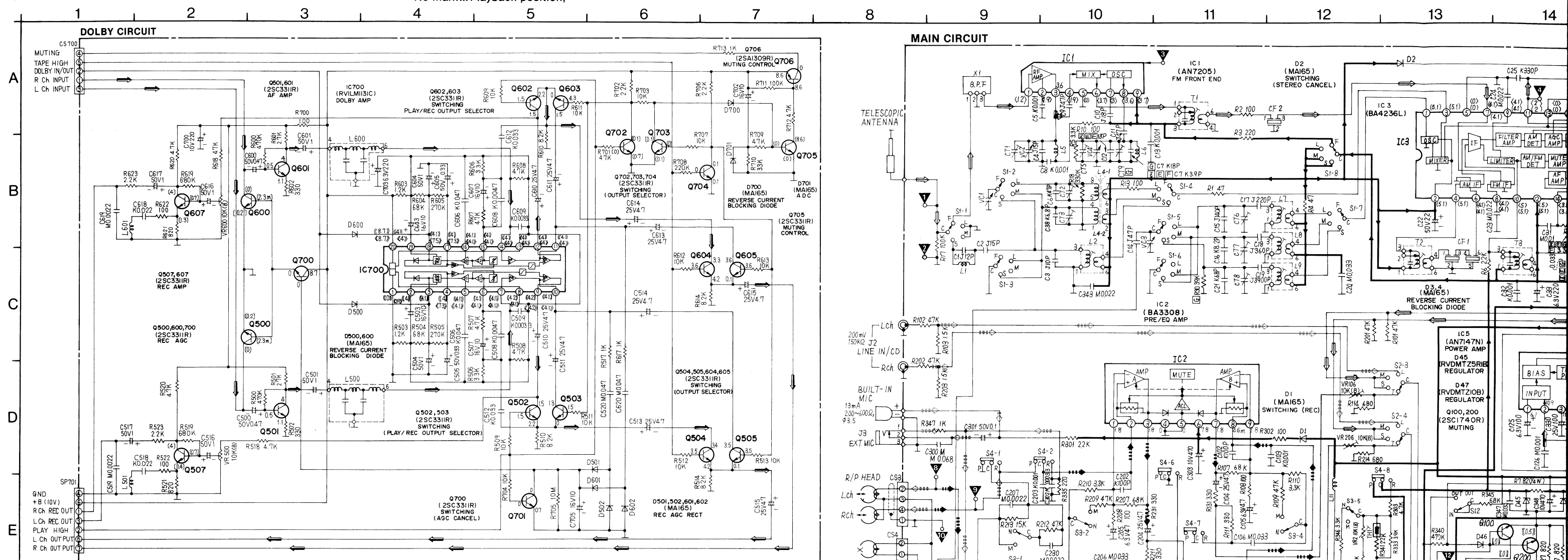


DC voltage measurement are taken with electronics
voltmeter from negative terminal of battery.
No mark ... Record/Playback position,
No mark ... Playback position,

[] ... Record position, () ... Dolby on position,
[] ... CUE/REV position, < > ... FM position,
() ... AM position, () ... Dolby off position.

SCHEMATIC DIAGRAM

Record/Playback
Record Signal L



Schematic Diagram Note:

Note:

- S1-1~S1-8: Band selector switch in "FM" position.
(F...FM, L...LW, M...MW, S...SW)
- S2-3~S2-6: Selector/FM Mode switch in "Tape/Off" position.
(T...Tape/Off, S...FM Stereo, M...FM Mono, L...CD/Line In)
- S3-1~S3-5: Tape Selector switch in "NORMAL" position.
(N...Normal, R...CrO₂/METAL (P.B.))
- S4-1~S4-8: Record/Playback switch in "PLAYBACK" position.
(R...Record, P...Playback)
- S5-1, S5-2: Playback switch in "OFF" position.
FWD/REV switch in "OFF" position.
- S6: F.F./REW switch in "OFF" position.
- S7: AC/DC IN Select switch in "AC IN" position.
- S8: Beat proof switch in "I" position.
(1...I, 2...II, 3...III)
- S11: Dolby NR switch in "IN" position.
(1...IN, 2...OUT)
- VR1: FM VCO adjustment VR.
- VR100, VR200: Volume control VR.
- VR101~VR105: Graphic Equalizer control VR.

- Battery Current: No signal.....277 mA
Maximum output
Radio 898 mA
Tape/Playback.....1321 mA
Tape/Recording.....340 mA

- Described is schematic diagram are two types of numbers; the supply parts number and production parts number for transistors and diodes.
One type number is used for supply parts number and production parts number which they are identical.
e.g. Q1

2SC2412NRTB, LNSTB — Production parts number
[2SC2412] — Supply parts number

- The mark (▼) shows test point. e.g. ▼ = test point 1.
- Important safety notice
Components identified by ▲ mark have special characteristics important for safety.
When replacing any of these components, use only manufacturer's specified parts.
- The supply parts number is described alone in the replacement parts list.

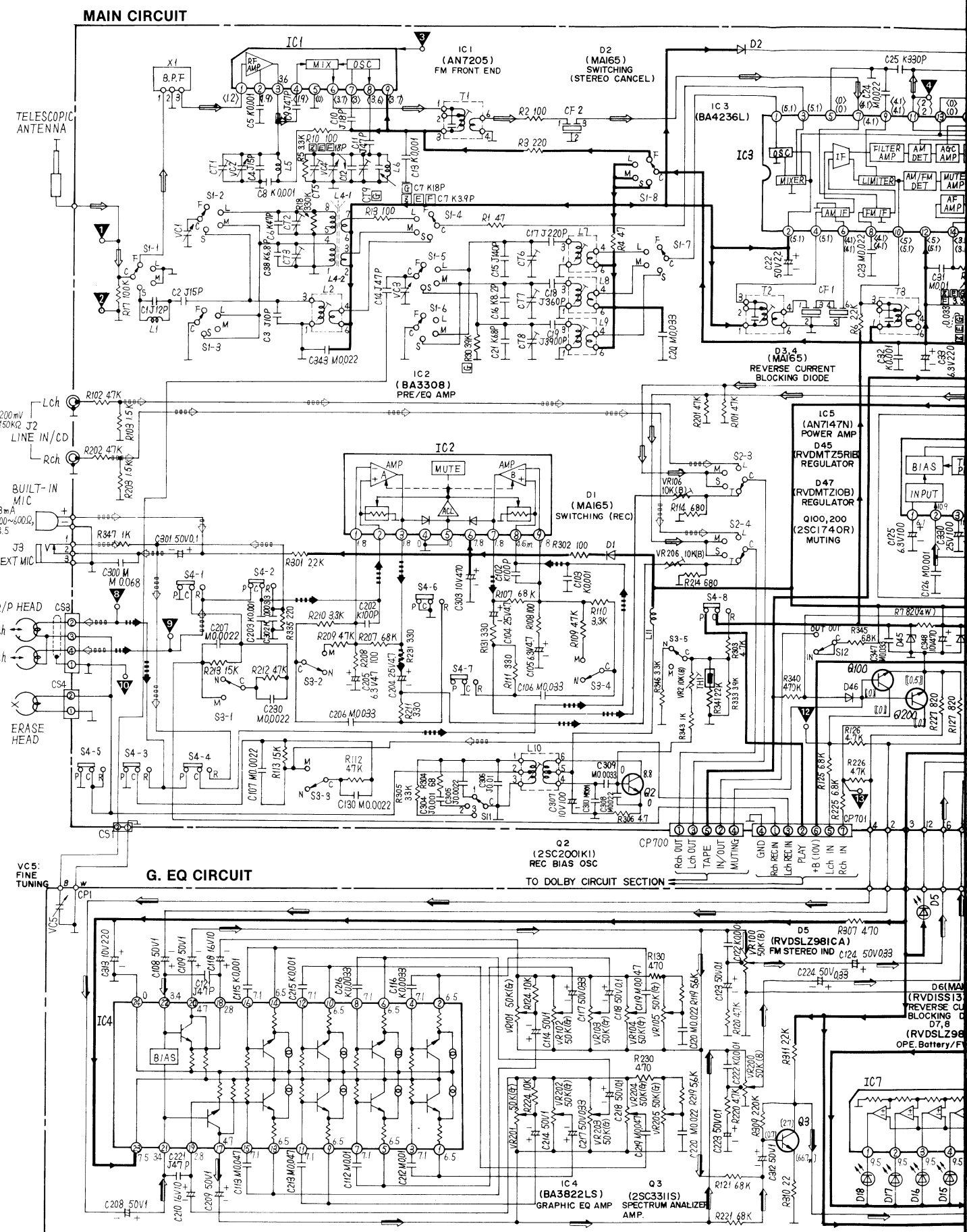
- This schematic diagram may be modified at any time with the development of new technology.

②... For all European areas except E F G.

③... For United Kingdom.

④... For France.

⑤... For F.R. Germany.



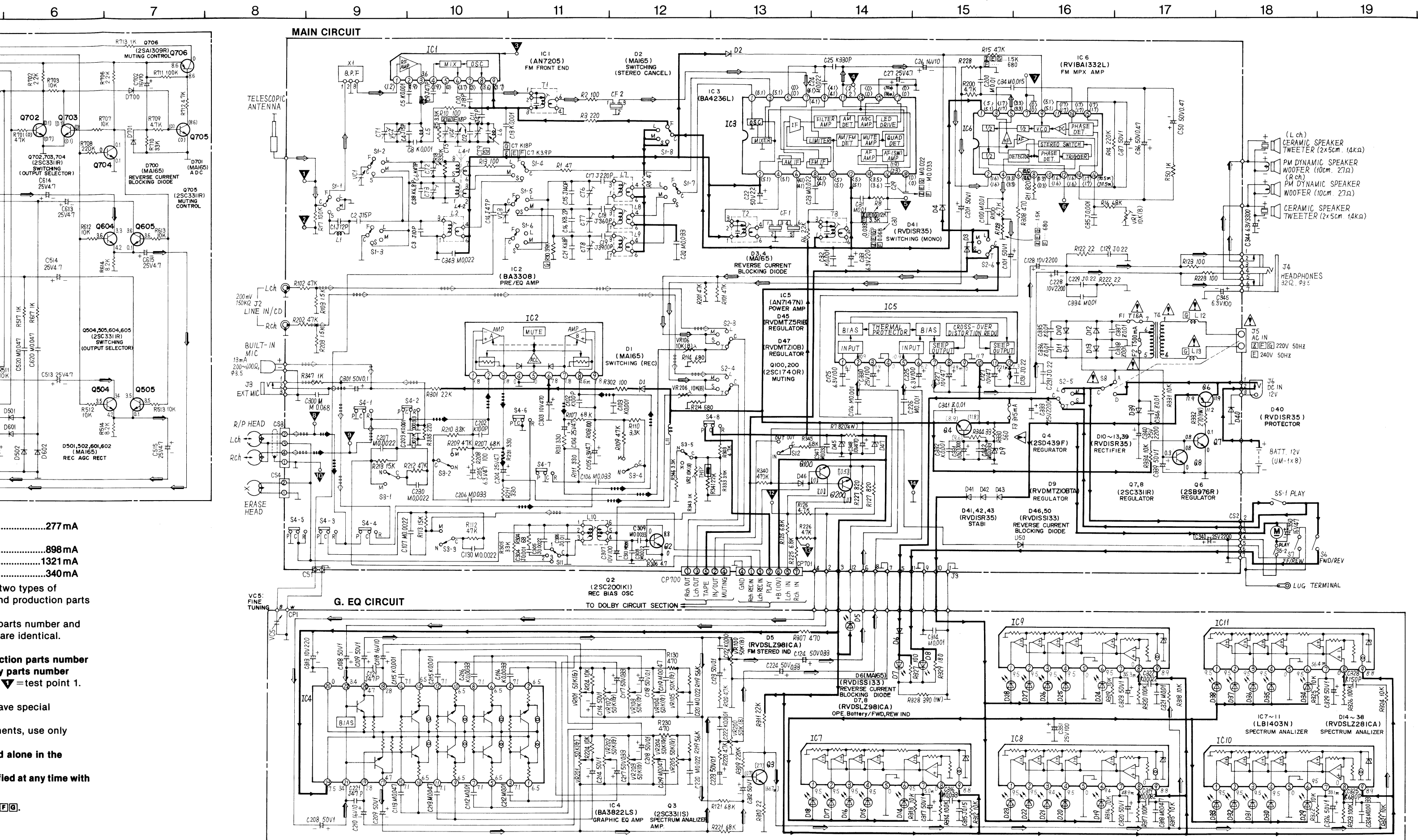
en with electronics
of battery.
tion,

[]...Record position, ()...Dolby on position,
[]...CUE/REV position, < >...FM position,
()...AM position, ()...Dolby off position.

SCHEMATIC DIAGRAM

Record/Playback Signal Line
Record Signal Line

Main (Tape/Radio) Signal Line
Radio (FM) Signal Line
+B Voltage Line



.....277 mA
.....898 mA
.....1321 mA
.....340 mA

two types of
and production parts

parts number and
are identical.

action parts number
y parts number
= test point 1.

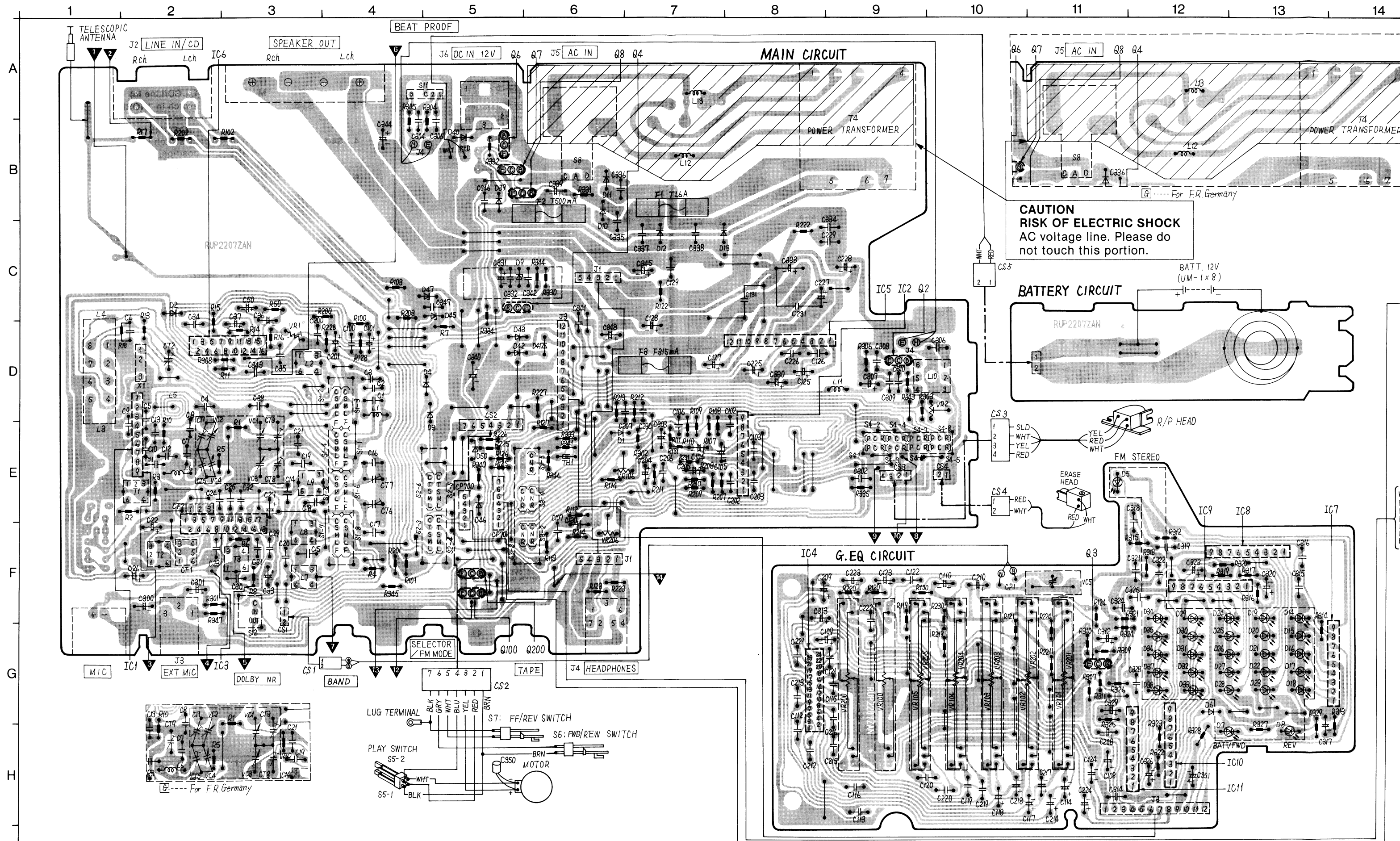
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ents, use only

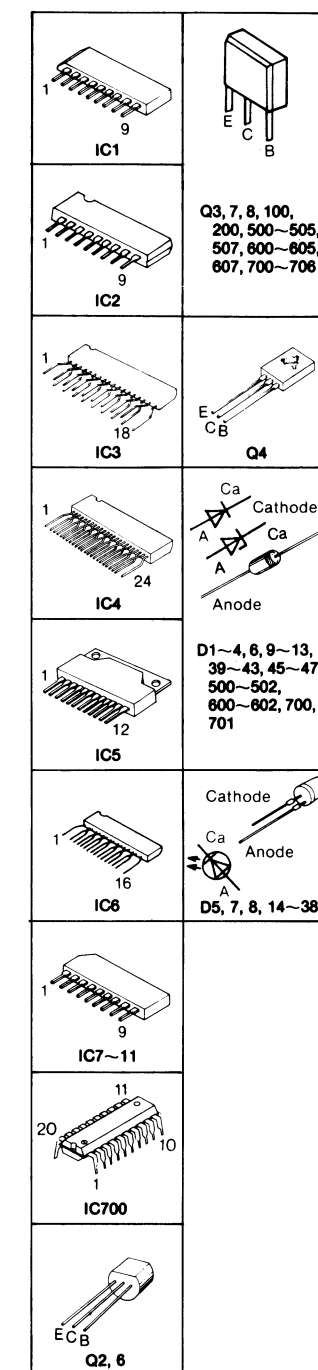
d alone in the
ied at any time with

F.G.

CIRCUIT BOARD AND WIRING CONNECTION DIAGRAM



6 7 8 9 10 11 12 13 14 15 16 17



Z... For all European areas except **EFG**.
E... For United Kingdom.
F... For France.
G... For F.R. Germany.

Numbering System of Capacitor

Example:

ECKD	1H	102	Z	F
Type	Voltage	Value (1000pF)	Tolerance	Peculiarity
ECEA	50	M	R47	
Type	Voltage	Peculiarity	Value (0.47 uF)	

Capacitor Type	Voltage	Tolerance
ECGD: Ceramic Capacitor (Chitacon)	(ECGD, ECKD Type) 1H : 500V DC 2H : 500V DC	K : $\pm 10\%$ M : $\pm 20\%$
ECKD: Ceramic Capacitor (Chitabari)	(ECFD Type) C : 12V DC D : 25V DC	Z : $+80\%$ J : -20%
ECFD: Semiconductor Ceramic Capacitor	E : 50V DC (ECQ Type)	J : $\pm 5\%$ G : $\pm 5\%$
ECE□: Electrolytic Capacitor	05 : 50WV DC 1 : 100WV DC	F : $\pm 1\%$ D : $\pm 0.25\text{pF}$
ECS□: Tantalum Fixed Electrolytic Capacitor	(ECE, ECS Type) 0G : 4V 0J : 6.3V	C : $\pm 0.5\text{pF}$ D : $\pm 1\text{pF}$
ECQ□: Polystyrene Film Capacitor	1A : 10V 1C : 16V 1E : 25V 1V : 35V	
ECQS: Polystyrene Film Capacitor	1H : 50V 1J : 63V 2A : 100V	
ECQS: Polypropylene Film Capacitor		
ECQV: T.F Capacitor		
ECU□: Chip Capacitor		
RCU□: Cylindrical Ceramic Capacitor		

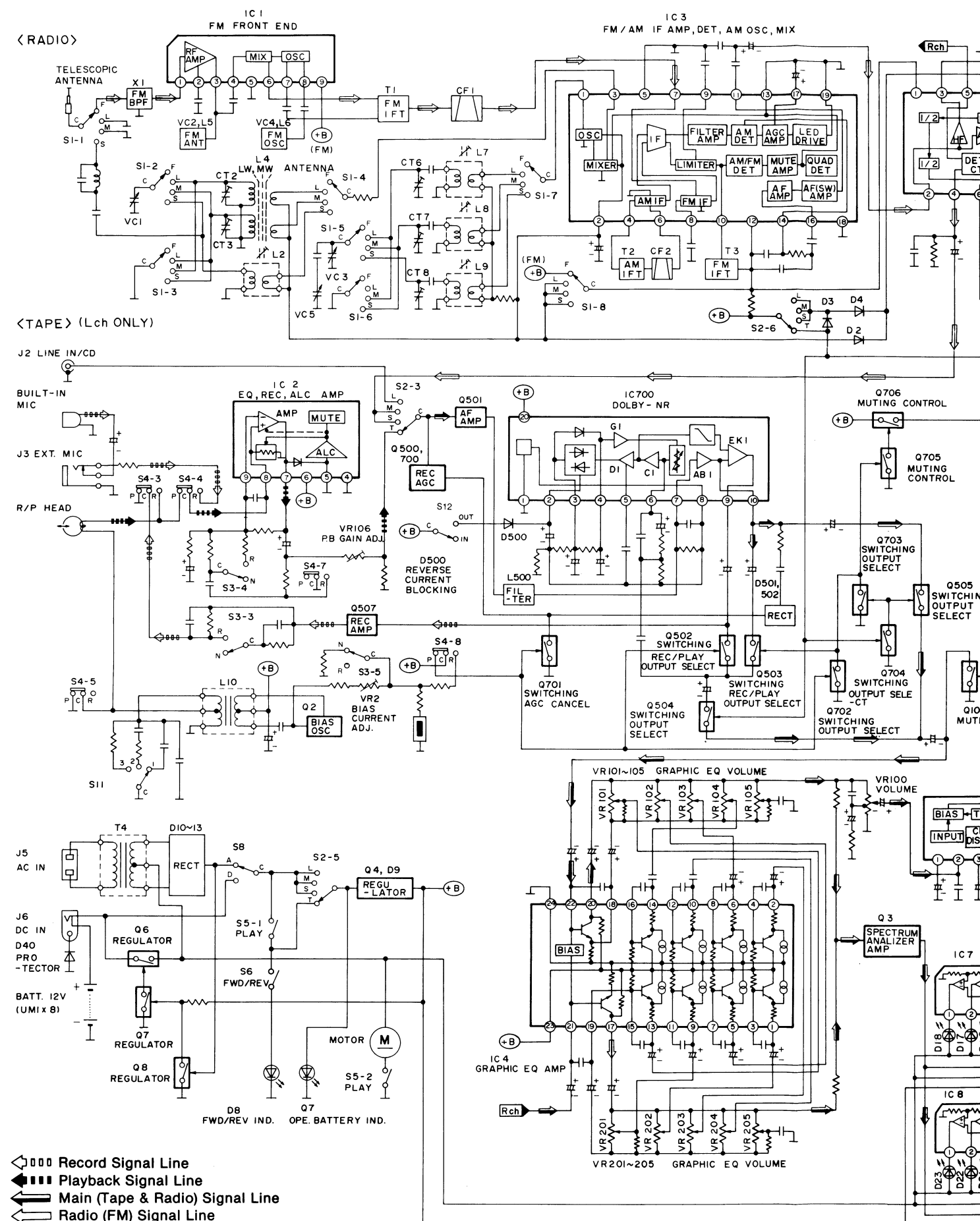
※ Capacity are in microfarads (μF) unless specified otherwise, P=Pico-farads.
 ※ Resistance are in ohms (Ω), unless specified otherwise, 1K=1,000 Ω , 1M=1,000K Ω

Z ... For all European areas except **EFG**.
E ... For United Kingdom.
F ... For France.
G ... For F.R. Germany.

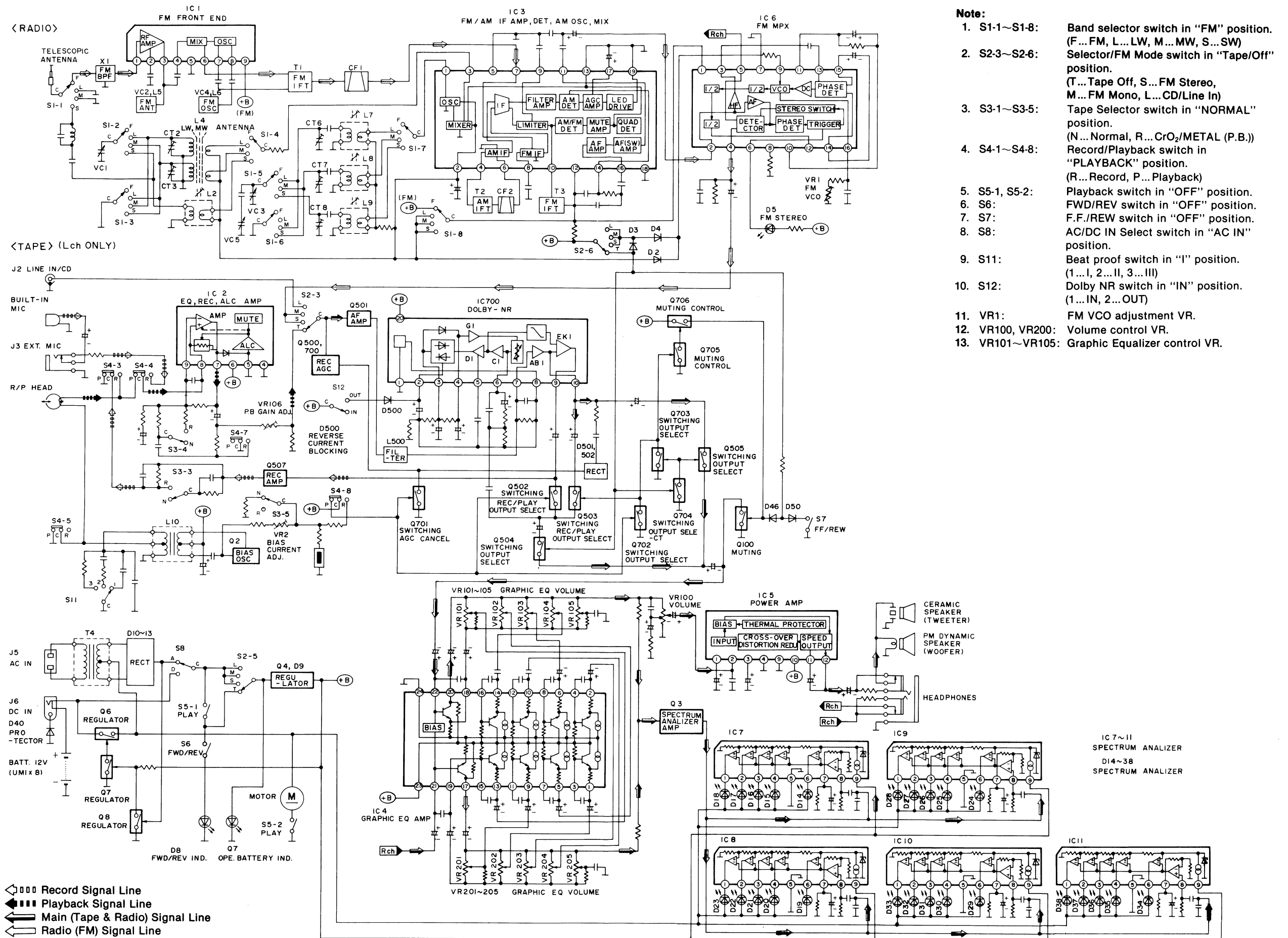
REPLACEMENT PARTS LIST

Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.	Ref. No.	Part No.
CAPACITORS							
C 1	RCBS1H120JC	C 34	ECFT1C153MD	C 506, 520, 606,		R 50, 343, 347,	
C 2, 4	RCBS1H150JC	C 35	ECQM1H102JV	620	ECFT1C473KD	517, 617, 713	ERDS2TJ102
C 3, 16, 38	RCBS1H100JC	C 36, 50	ECEA1HUR47B	C 508, 608	ECFT1C472KD	R 101, 102, 112,	
C 5, 8, 13, 32,		C 37, 101, 108,		C 509, 609	ECFT1C332KD	201, 202, 212,	
103, 115, 122,		109, 114, 201,		C 512, 612	ECFT1C333KDY	701	ERDS2TJ473T
126, 203, 215,		208, 209, 214,		C 513, 515, 613,			
222, 226, 332	RCBS1H102KB	312, 317, 320,		615	ECEA1EK4R7B	R 103, 203	ERDS2TJ152T
		323, 326, 329,		C 516, 517, 616,		R 107, 121, 207,	
		339, 501, 504,		617	ECEA1HK010B	221, 504, 604	ERDS2TJ683
		601, 604	ECEA1HU010	C 518, 618	ECFT1C223KD	R 111, 131, 211,	
C 6	ECCT1H470KC			C 519, 619	ECKT1H222MD	231, 502, 602	ERDS2TJ331
C 7	RCBS1H3R9KCY	C 102, 202	RCBS1H101KB	C 702	ECEA1CK100B	R 113, 213	ERDS2TJ153T
C 7  	RCBS1H3R9KCY	C 105, 205	ECEA0JU470			R 114, 214	ERDS2TJ681
C 7 	ECCT1H180KT	C 107, 130, 207,				R 119, 219	ERDS2TJ562T
C 9	RCBS1H4R7KC	230, 322	RCBS1C222MX	RESISTORS			
C 10	RCBS1H180JC	C 113, 119, 213,		R 1, 4	ERDS2TJ470T	R 124, 224, 312,	
C 11, 14, 121,		219, 318	ECFT1C473MD	R 2, 10, 13,		313, 315, 316,	
221	RCBS1H470JL	C 116, 216, 302,		108, 123, 208,		318, 319, 321,	
C 12  	RCBS1H180JCY	309, 324	RCBS1C332MX	223, 302, 327,		322, 324, 325,	
C 15	ECQP2A141JZ	C 117, 124, 217,		522, 622, 700	ERDS2TJ101T	331, 334, 509,	
C 16	RCBS1H8R2KCY	224, 505, 605	ECEA1HUR33B			511, 512, 513,	
		C 118, 123, 218,		R 3, 335	ERDS2TJ221	609, 611, 612,	
C 17	ECQP2A221JZ	223, 301	ECEA1HU0R1B	R 5, 110, 210,		613, 703, 704,	
C 18	ECQP2A361JZ	C 125, 225, 345	ECEA0JU101B	346, 506, 606	ERDS2TJ332	707	ERDS2TJ103T
C 19	ECQP2A392JZ	C 127, 227	ECEA1AU470	R 6, 301, 311,			
C 20, 106, 120,		C 128, 228	ECEA1AU222E	341, 523, 623,		R 128, 228 	ERDS2TJ681T
206, 220, 316,				702, 706	ERDS2TJ222	R 128, 228	
342, 347	ECFT1C333MD	C 129, 229	ECQV1H224JZ3			 	ERDS2TJ152T
		C 131	ECQV1H224JZD			R 130, 230, 307,	
C 21, 38	RCBS1H6R8KC	C 300	ECFT1C683MD	R 7	ERD25VJ820T	308	ERDS2TJ471
C 22	ECEA1HU2R2B	C 303, 348	ECEA1AU471	R 8 	ERDS2TJ332T	R 304	ERDS2TJ680T
C 23, 24, 308,		C 304	ECQP2A102JZT	R 8  	ERDS2TJ123T	R 305, 710	ERDS2TJ333
343	ECFT1C223MD	C 305	ECQP2A222JZT	R 11, 127, 227,		R 306	ERDS2TJ4R7T
C 25	RCBS1H331KB	C 306	ECQP2A103JZ	521, 621	ERDS2TJ821T	R 310	ERDS2TJ220T
C 26, 110, 210,		C 307	ECEA1AU101B	R 14, 309, 708	ERDS2TJ224T	R 328	ERG1ANJ391
503, 507, 603,		C 313, 700	ECEA1AU221B	R 15, 100, 109,		R 329	ERDS2TJ181T
607, 705	ECEA1CU100	C 314	ECKT1H102MD	120, 126, 200,		R 330	ERDS2TJ561T
				209, 220, 226,			
C 27, 104, 204,		C 315	ECQV1H154JZ	303, 507, 508,		R 332	ERG1ANJ271
510, 511, 514,		C 319	RCBS1C822MY	518, 520, 607,		R 333	ERDS2TJ392T
610, 611, 614	ECEA1EU4R7	C 325	RCBS1H681KB	608, 618, 620,		R 340	ERDS2TJ474T
		C 328	RCBS1H151KB	709, 712	ERDS2TJ472	R 344	ERDS2TJ330
C 29 	ECCT1C333MDY	C 330, 351	ECEA1EU101B			R 500, 600	ERDS2TJ474
C 29  	ECFT1C223MDY	C 331	ECEA1AU102E	R 16, 125, 225,		R 501, 601	ERDS2TJ272T
C 30 	ECFT1C683MDY	C 333, 340	ECEA1EU222	345	ERDS2TJ682T	R 503, 603	ERDS2TJ122T
C 30  	ECCT1C333MDY	C 335, 336, 337,		R 17, 314, 317,		R 505, 605	ERDS2TJ274
C 31, 100, 112,		338, 341, 346	ECKT1H103ZF	320, 323, 326,		R 510, 514, 600,	
200, 212, 310,		C 344	ECEA0JU332E	711	ERDS2TJ104T	614	ERDS2TJ822
321	ECFT1C103MD	C 350	ECEA1CF470			R 519, 619	ERDS2TJ684
C 33, 703	ECEA0JU221B	C 500, 600	ECEA1HUR47B	R 18	ERDS2TJ334		
				R 30 	ERDS2TJ392T	R 705	ERD25VJ106T

BLOCK DIAGRAM

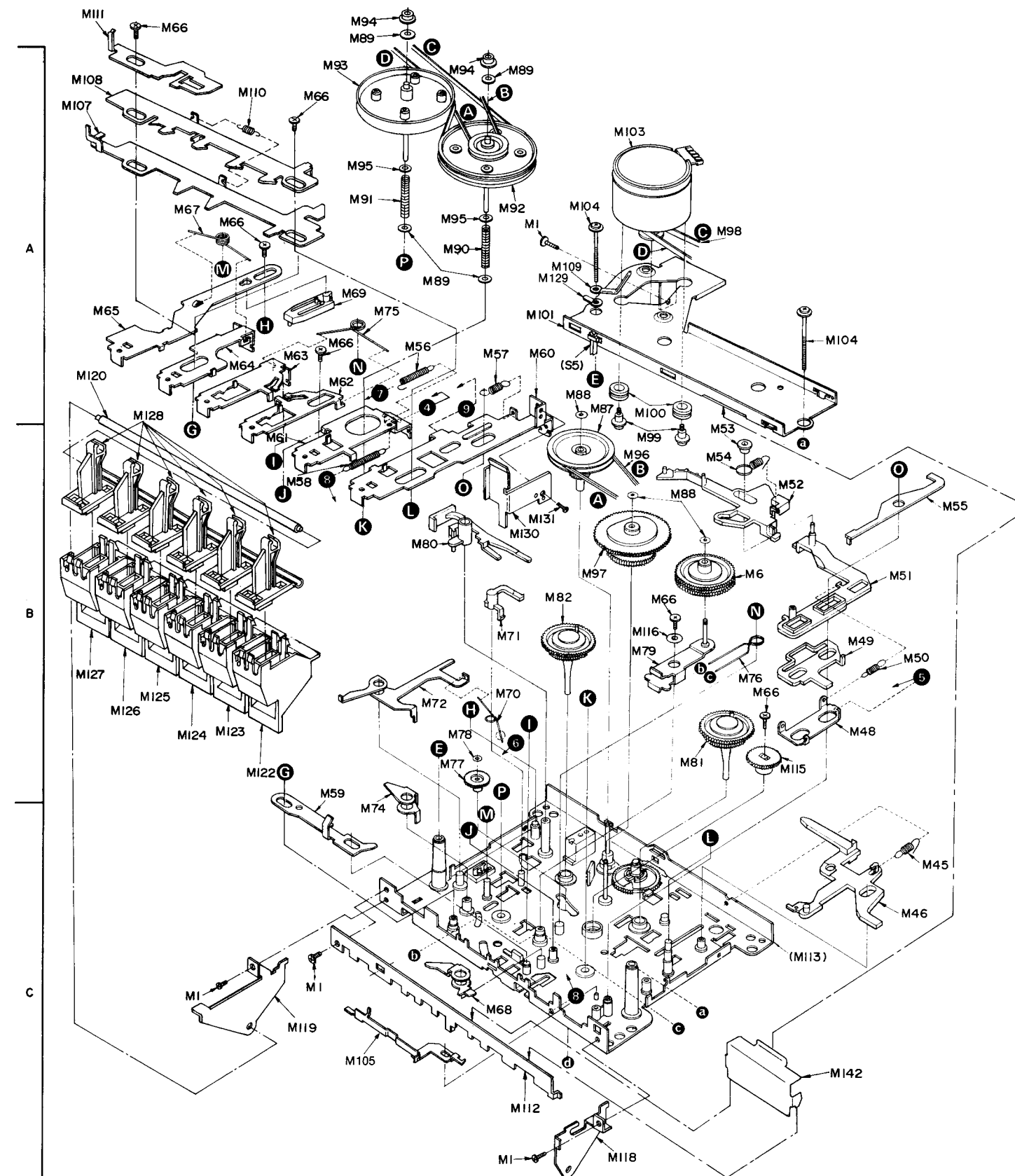


BLOCK DIAGRAM



- **SPRING**

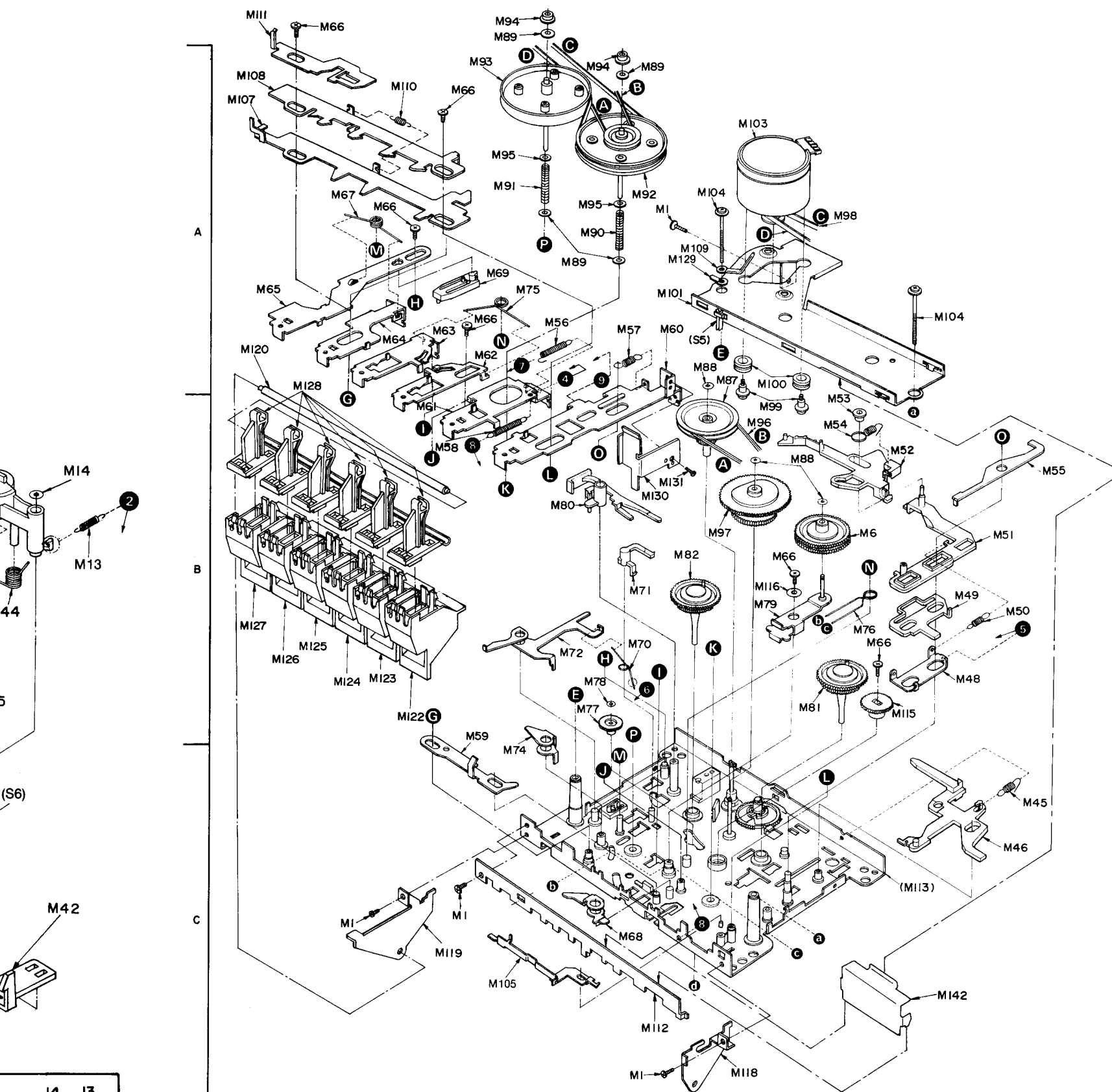
(REAR VIEW)



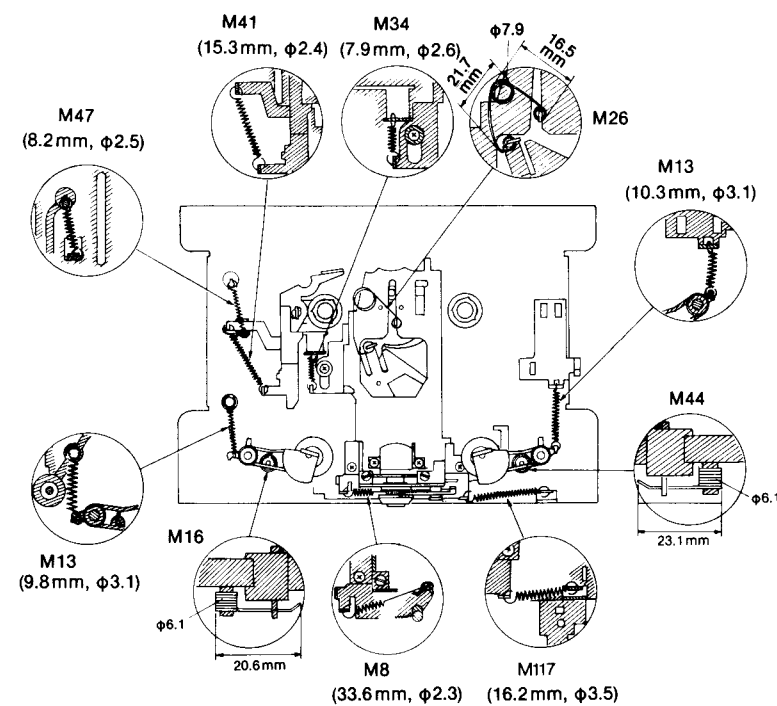
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Playback torque
Fast Forward torque
Rewind torque
Pressure of pressure roller
Wow and flutter

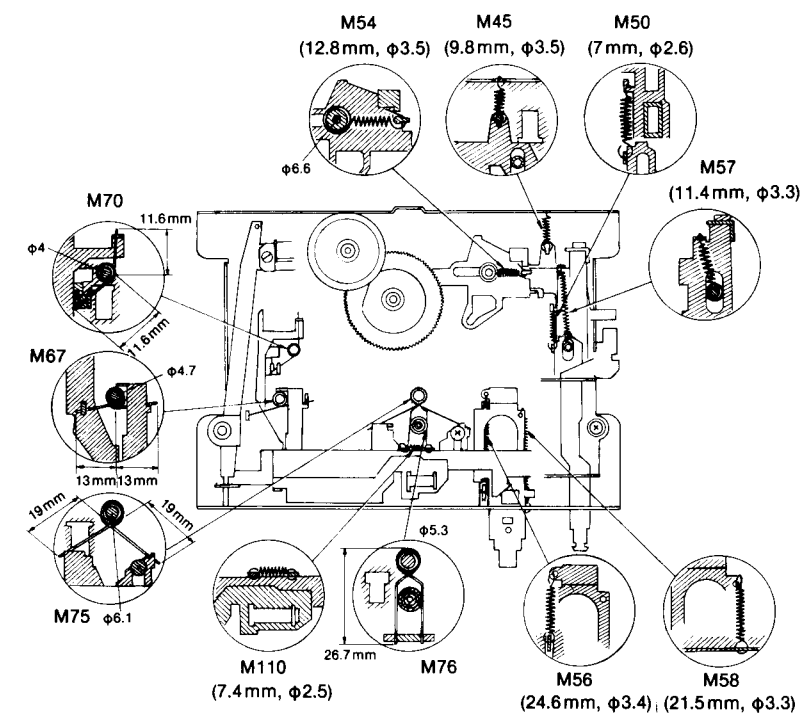
MECHANISM PARTS LOCATION (REAR VIEW)

[illegible]

- **SPRING LOCATION (Top View)**



- **SPRING LOCATION (Rear View)**



Specifications

Playback torque	25~60 g · cm
Fast Forward torque	75~135 g · cm
Rewind torque	75~135 g · cm
Pressure of pressure roller	220~330 g
Wow and flutter	Less than 0.2% (WRMS)

Screw Dimensions Quick Reference

- **Dimensions**

XSN 3 + 10=Pan head machine screw, 3mm in diameter, 10mm long.

Type/Diameter/Length

- **Types**

Precision machine screw	Machine screw	Tapping/Tap-tight machine screw
XQC Flat head	XSB Binding head	XTB Binding head
XQG Oval fillister head	XSC Oval countersunk head	XTC Oval countersunk head
XQH Flat fillister head	XSH Flat fillister head	XTN Pan head
XQS Flat head	XSN Pan head	XTS Flat head
	XSS Flat head	

	$l \times D$ (mm)
M4	M90
4.7×3.2	19.0×3.2
M91	
19.0×3.2	
	$l \times D$ (mm)
M8	M13
33.6×2.3	9.3×3.1
M34	M41
7.9×2.6	15.3×2.4
M45	M47
9.9×3.5	8.2×2.5
M50	M54
7.0×2.6	12.8×3.5
M56	M57
24.6×3.4	11.4×3.3
M58	M110
21.5×3.3	7.4×2.5
M117	
16.2×3.5	
	$l \ 1$ Long $l \ 2$ Short $l \ 1 \times l \ 2 \times D$ (mm)
M16	M26
20.6×8.0×6.1	21.7×16.5×7.7
M44	M67
23.1×8.5×6.1	13.0×13.0×4.0
M70	M75
11.6×11.6×4.0	19.0×19.0×6.0
M76	
26.7×26.7×5.3	

MEASUREMENTS AND ADJUSTMENTS

■ ALIGNMENT INSTRUCTION

Z... For all European areas except E F G. F... For France.
 E... For United Kingdom. G... For F.R. Germany.

READ CAREFULLY BEFORE ATTEMPTING ALIGNMENT

1. Set Fine Tuning control to center.
2. Set volume control to maximum.
3. Set band switch to LW, MW, SW or FM.
4. Set tape selector to normal.
5. Set dolby NR switch to OUT.
6. Set graphic equalizer to center.
7. Set selector/FM mode switch to radio/FM stereo.
8. Set power source voltage to 12V DC.
9. Output of signal generator should be no higher than necessary to obtain an output reading.

■ LW, MW and SW ALIGNMENT

BAND	SIGNAL GENERATOR or SWEEP GENERATOR		RADIO DIAL SETTING	INDICATOR (ELECTRONICS VOLTMEETER or SCOPE)	ADJUSTMENT	REMARKS
	CONNECTIONS	FREQUENCY				
AM-IF ALIGNMENT						
(1)	MW	Fashion loop of several turns of wire and radiate signal into loop of receiver.	455kHz (470kHz ...  only) 30% Mod. at 400Hz	Point of non-interference. (on/ about 600kHz)	Output meter across voice coil.	T2 (AM IFT) Adjust for maximum output.
LW-RF ALIGNMENT						
(2)	LW	"	136kHz	Tuning capacitor fully closed.	"	L7 (LW OSC Coil) "
(3)	LW	"	297kHz	Tuning capacitor fully open.	"	CT6 (LW OSC Trimmer) "
(4)	LW	"	145kHz	Tune to signal.	"	(* 1) L4-1 (LW ANT Coil) Adjust for maximum output. Adjust L4-1 by moving coil bobbin along ferrite core.
(5)	LW	"	285kHz	"	"	CT2 (LW ANT Trimmer) Adjust for maximum output. Repeat steps (2)~(5).
MW-RF ALIGNMENT						
(6)	MW	"	511kHz	Tuning capacitor fully closed.	"	L8 (MW OSC Coil) Adjust for maximum output.
(7)	MW	"	1,650kHz	Tuning capacitor fully open.	"	CT7 (MW OSC Trimmer) "
(8)	MW	"	550kHz	Tune to signal.	"	(* 1) L4-2 (MW ANT Coil) Adjust for maximum output. Adjust L4-2 by moving coil bobbin along ferrite core.
(9)	MW	"	1,500kHz	"	"	CT3 (MW ANT Trimmer) Adjust for maximum output. Repeat steps (6)~(9).
(* 1) Cement antenna bobbin with wax after completing alignment.						
SW-RF ALIGNMENT						
(10)	SW	Connect to test point  through ceramic capacitor (10pF). Negative side to test point  .	5.75MHz	Tuning capacitor fully closed.	"	L9 (SW OSC Coil) Adjust for maximum output.
(11)	SW		18.8MHz	Tuning capacitor fully open.	"	CT8 (SW OSC Trimmer) "
(12)	SW		5.9MHz	Tune to signal.	"	L2 (SW ANT Coil) Adjust for maximum output. Repeat steps (10)~(12).

■ FM ALIGNMENT

BAND	SIGNAL GENERATOR or SWEEP GENERATOR		RADIO DIAL SETTING	INDICATOR (ELECTRONICS VOLTMEETER or SCOPE)	ADJUSTMENT	REMARKS
	CONNECTIONS	FREQUENCY				
FM-IF ALIGNMENT						
(1)	FM	High side thru. 0.001μF to test point ④. Negative side to test point ②.	10.7MHz (SWP.)	Point of non-interference. (on/ about 90MHz)	Connect vert. amp. of scope to test point ④. Negative side to test point ⑤.	T1 (FM 1st IFT) Adjust for maximum amplitude. (Refer to fig. 4.)
(2)	FM	"	"	"	T3 (FM 2nd IFT)	Adjust for maximum amplitude. (Refer to fig. 5.)

BAND	SIGNAL GENERATOR or SWEEP GENERATOR		RADIO DIAL SETTING	INDICATOR (ELECTRONICS VOLTMEETER or SCOPE)	ADJUSTMENT	REMARKS	
	CONNECTIONS	FREQUENCY					
FM-RF ALIGNMENT							
(3)	FM	Connect to test point ▼ through FM dummy antenna. Negative side to test point ▼.	86.2MHz (87.5MHz... [G] only)	Variable capacitor fully closed.	Output meter across voice coil.	L6 (FM OSC Coil)	(*2) Adjust for maximum output.
(4)	FM		109.2MHz (108MHz... [G] only)	Variable capacitor fully open.	"	CT5 (FM OSC Trimmer)	"
(5)	FM		106MHz	Tune to signal.	"	CT1 (FM ANT Trimmer)	(*2) Adjust for maximum output. Repeat steps (3)~(5).
CT9 adjustment to center before FM-RF ALIGNMENT. (For F.R. Germany)							
(*2) Three output responses will be present; proper tuning is the center frequency.							

■ SEPARATION ALIGNMENT

ITEM	FM SIGNAL GENERATOR SOURCE CONNECTION	EQUIPMENT CONNECTION ELECTRONIC COUNTER	ADJUSTMENT	SPECIFICATION	REMARKS
Adjustment of pilot signal.	98MHz, 60dB Connect to test point ▼ through FM dummy antenna. Negative side to test point ▼.	▼... (+) ▼... (-)	VR1	19kHz	Adjust VR1, for 19kHz (±100Hz) reading on electronics counter.

■ TAPE ADJUSTMENT

ITEM	INPUT	MEASUREMENT POINT	SPECIFICATION	ADJUSTMENT POINT	REMARKS
Azimuth (*3)	QZZCFM (8kHz, -20dB)	SP OUT (AC voltmeter & Oscilloscope)	Maximum output.	Azimuth screw	Playback mode FM Mode switch → Stereo (Refer to Fig. 6 & 8)
Tape speed	QZZCWAT (3kHz)	SP OUT (Frequency counter)	3000±90Hz	Motor Volume	Playback mode (Refer to Fig. 7)
Rec bias frequency/voltage	—	▼... (+) ▼... (-)	70±0.5kHz 21±0.5mV	L10 VR2	Record mode Beat proof switch → Stereo Tape selector → CrO ₂ (Refer to Fig. 7)
Playback gain	QZZCFM (315Hz, 0dB)	LINE OUT	180mV	VR106 (Lch) VR206 (Rch)	Playback mode (FWD)
R/P gain	LINE IN f=1kHz, -10dB	▼... Lch (+) ▼... Rch (+) ▼... (-)	0±1dB	VR500 (Lch) VR600 (Rch)	1. Place UNIT into record mode, and tape selector to normal. 2. Supply 1kHz (-10dB) from AF oscillator to LINE IN. 3. With the reading at Line out during recording at 0dB, adjust the outputs at these points so that they read 0±1dB when the signal recorded in step 2 above is played back. (Refer to Fig. 3)

(*3) Adjust the forward and reverse outputs and inputs to their maximum values and lock the screws in place.

■ ALIGNMENT POINT

* Please refer to Circuit Board and Wiring Connection Diagram of test point locations.

■ AZIMUTH ADJUSTMENT

- To adjustment the azimuth, insert a test tape and play it back in both the forward and reverse direction. During playback in each direction, adjust the respective location indicated by the arrows in the Fig. 1 using a small regular screwdriver.

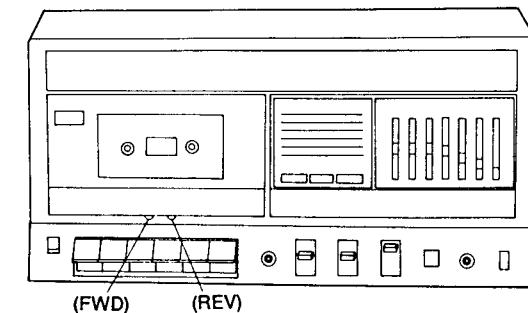


Fig. 1

R/P GA
0±1dB
(Rch)
VR600



Fig. 4

Rec bias
oscillat

Keep

BAND	SIGNAL GENERATOR or SWEEP GENERATOR		RADIO DIAL SETTING	INDICATOR (ELECTRONICS VOLT-METER or SCOPE)	ADJUSTMENT	REMARKS
	CONNECTIONS	FREQUENCY				
FM-RF ALIGNMENT						
FM	Connect to test point ▼ through FM dummy antenna. Negative side to test point ▼.	86.2MHz (87.5MHz... Ⓔ only)	Variable capacitor fully closed.	Output meter across voice coil.	L6 (FM OSC Coil)	(*2) Adjust for maximum output.
FM		109.2MHz (108MHz... Ⓔ only)	Variable capacitor fully open.	"	CT5 (FM OSC Trimmer)	"
FM		106MHz	Tune to signal.	"	CT1 (FM ANT Trimmer)	(*2) Adjust for maximum output. Repeat steps (3)~(5).
CT9 adjustment to center before FM-RF ALIGNMENT. (For F.R. Germany)						
(*2) Three output responses will be present; proper tuning is the center frequency.						

SEPARATION ALIGNMENT

ITEM	FM SIGNAL GENERATOR SOURCE CONNECTION	EQUIPMENT CONNECTION ELECTRONIC COUNTER	ADJUSTMENT	SPECIFICATION	REMARKS
Adjustment of pilot signal.	98MHz, 60dB Connect to test point ∇ through FM dummy antenna. Negative side to test point ∇ .	∇ ...(+) ∇ ...(-)	VR1	19kHz	Adjust VR1, for 19kHz (± 100 Hz) reading on electronics counter.

TAPE ADJUSTMENT

ITEM	INPUT	MEASUREMENT POINT	SPECIFICATION	ADJUSTMENT POINT	REMARKS
Azimuth (*3)	QZZCFM (8kHz, -20dB)	SP OUT (AC voltmeter & Oscilloscope)	Maximum output.	Azimuth screw	Playback mode FM Mode switch $\rightarrow$ Stereo (Refer to Fig. 6 & 8)
Tape speed	QZZCWAT (3kHz)	SP OUT (Frequency counter)	3000 $\pm$ 90Hz	Motor Volume	Playback mode (Refer to Fig. 7)
Rec bias frequency/voltage	—	∇ ...(+) ∇ ...(-)	70 $\pm$ 0.5kHz 21 $\pm$ 0.5mV	L10 VR2	Record mode Beat proof switch $\rightarrow$ Stereo Tape selector $\rightarrow$ CrO ₂ (Refer to Fig. 7)
Playback gain	QZZCFM (315Hz, 0dB)	LINE OUT	180mV	VR106 (Lch) VR206 (Rch)	Playback mode (FWD)
R/P gain	LINE IN f=1kHz, -10dB	∇ ...Lch (+) ∇ ...Rch (+) ∇ ...(-)	0 $\pm$ 1dB	VR500 (Lch) VR600 (Rch)	1. Place UNIT into record mode, and tape selector to normal. 2. Supply 1kHz (-10dB) from AF oscillator to LINE IN. 3. With the reading at Line out during recording at 0dB, adjust the outputs at these points so that they read 0 $\pm$ 1dB when the signal recorded in step 2 above is played back. (Refer to Fig. 3)

(*3) Adjust the forward and reverse outputs and inputs to their maximum values and lock the screws in place.

ALIGNMENT POINT

* Please refer to Circuit Board and Wiring Connection Diagram of test point locations.

AZIMUTH ADJUSTMENT

- To adjustment the azimuth, insert a test tape and play it back in both the forward and reverse direction. During playback in each direction, adjust the respective location indicated by the arrows in the Fig. 1 using a small regular screwdriver.

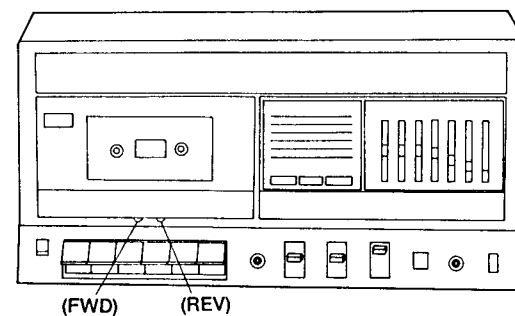


Fig. 1

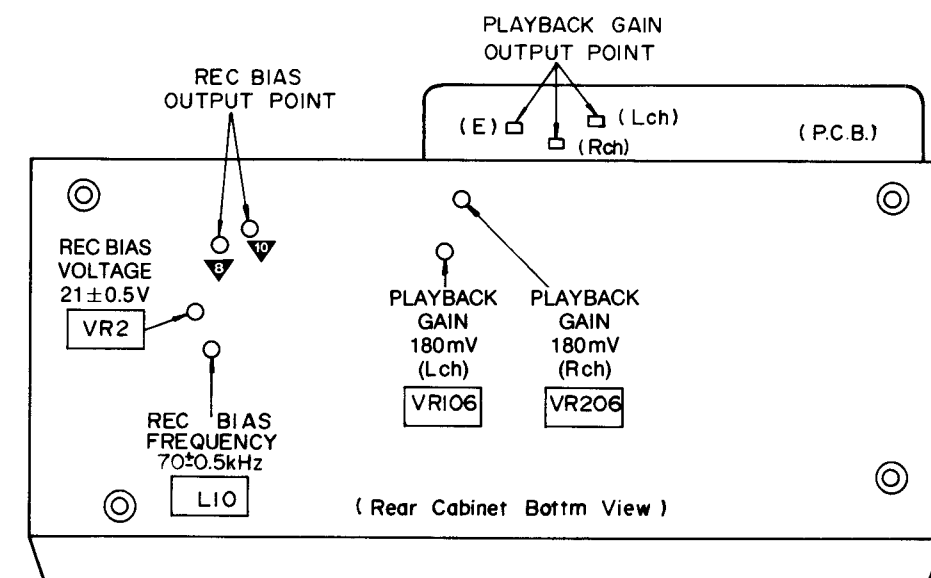


Fig. 2

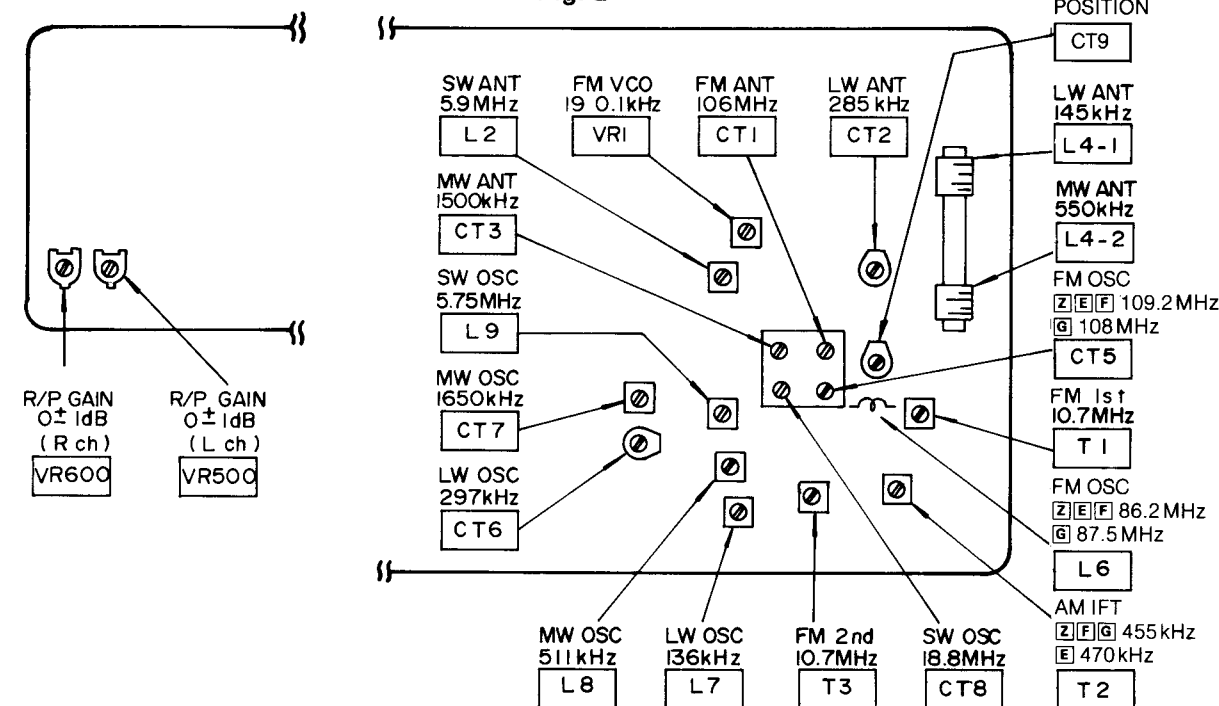


Fig. 3

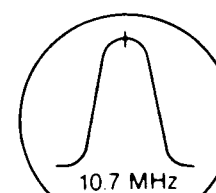


Fig. 4

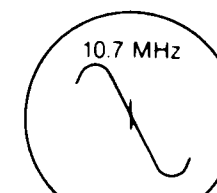


Fig. 5

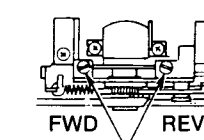


Fig. 6

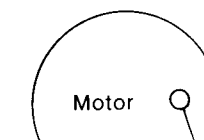
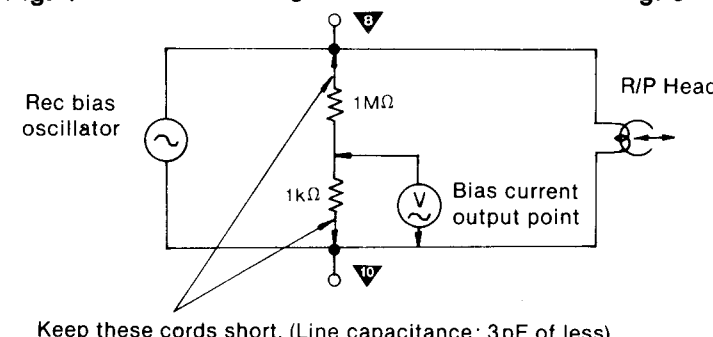


Fig. 7



Keep these cords short. (Line capacitance: 3pF or less)

Fig. 8

- In-order not to influence the bias oscillation, divide the voltage with 1MΩ and 1kΩ resistors, and measure the voltage across the 1kΩ resistor.

MECHANISM PARTS LIST

REPLACEMENT PARTS LIST

The letter in the circle after the part name indicates the color of the part.

Ⓢ...Silver

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
MECHANICAL PARTS					
M 1	XSN2 + 3	Screw $\varnothing 2 \times 3$ (Head, Head Frame etc., M'tg)	M 68	RFY669Z	Lever, Cue
M 2	RJH4C34GZ	Head, Record/Playback	M 69	RFY670Z	Arm, Pause Lever
M 3	RFE263Z	Screw (Azimuth ADJ.)	M 70	RFS622Z	Spring, Clutch Lever
M 4	RFS597Z	Spring, Azimuth ADJ.	M 71	RFX142Z	Clutch Stopper
M 5	RFU84Z	Head Frame Ass'y	M 72	RFD296ZA	Plate, Detection Inhibit
M 6	RFK19Z	F.F. Idler Ass'y	M 74	RFY671Z	Arm, Pause
M 7	RFY654Z	Slide Plate Ass'y	M 75	RFS615Z	Spring, FF/REW Lever
M 8	RFS598Z	Spring, Slide Plate Ass'y	M 76	RFS616Z	Spring, FF/REW Lever
M 9	RFS663ZA	Spring, Erase Head Holder	M 77	RFG90Z	Gear, Idler
M 11	RFX139Z	Collar, (C)	M 78	RFN162Z	Washer, Idler Gear
			M 79	RFD263Z	Fast Forward Idler Plate Ass'y
M 12	RFN160Z	Washer, Slide Plate Ass'y	M 80	RFY672Z	Lever, Detection Inhibit
M 13	RFS599Z	Spring, Pinch Roller Ass'y	M 81	RFJ58Z	Reel Table (REV) Ass'y
M 14	RFN110Z	Washer, Pinch Roller Ass'y	M 82	RFJ59Z	Reel Table (FWD) Ass'y
M 15	RFR37Z	Pinch Roller (REV) Ass'y	M 87	RFQ44Z	Pulley, Drive
M 16	RFS600Z	Spring, Pinch Roller (REV) Ass'y	M 88	RFN163Z	Washer, FF Idler, Drive Pulley, etc.
M 20	RFU85Z	Head Base	M 89	RFN164Z	Washer, Flywheel
M 22	RFD294Z	Holder, Erase Head	M 90	RFS619Z	Spring, Flywheel (REV) Ass'y
M 23	XSN17 + 5	Screw $\varnothing 1.7 \times 5$ (Erase Head M'tg)	M 91	RFS620Z	Spring, Flywheel (FWD) Ass'y
M 24	RJH2C05YZAM	Erase Head	M 92	RFF41Z	Flywheel (REV) Ass'y
M 25	RFE257Z	Reel Lug	M 93	RFF42Z	Flywheel (FWD) Ass'y
			M 94	RFE258Z	Collar, Flywheel Ass'y
M 26	RFS601Z	Spring, Reverse	M 95	RFN116Z	Washer, Flywheel Ass'y
M 30	RFS645ZA	Spring, Cassette Tape Holder	M 96	RFB69Z	Belt, Drive Pulley
M 31	RFY656Z	Lever, Erase Safety	M 97	RFQ45Z	Tension Pulley Ass'y
M 32	RFD257Z	Lever, Reverse (A)	M 98	RFB74Z	Belt, Motor Ass'y
M 33	RFY657Z	Reverse (A) Lever Ass'y	M 99	RFE142Z	Screw (Motor Ass'y M'tg)
M 34	RFS603Z	Spring, Stopper Plate	M 100	RFI24Z	Cushion, Motor Ass'y
M 35	RFE265Z	Screw (Stopper Plate M'tg)	M 101	RFE298Z	Bracket, Flywheel Ass'y
M 36	RFD258Z	Stopper Plate	M 103	RFM82Z	Motor Ass'y
M 38	RFD259Z	Idler Plate Ass'y	M 104	RFE268Z	Screw (Flywheel Bracket M'tg)
M 39	RFD260Z	Lever, Record Inhibit	M 105	RFD272Z	Switch Plate (D)
M 40	RFD261Z	Lever, MO Coupling	M 107	RFY734ZA	Rod, Slide (B)
M 41	RFS604Z	Spring, MO Coupling Lever	M 108	RFY733ZA	Rod, Slide (D)
M 42	RFY704Z	Lever, Latch	M 109	RFE299Z	Holder, Lead Wire
M 43	RFR38Z	Pinch Roller (FWD) Ass'y	M 110	RFS617Z	Spring, Slide Rod
M 44	RFS605Z	Spring, Pinch Roller (FWD) Ass'y	M 111	RFD273Z	Switch Plate (B)
M 45	RFS606Z	Spring, DR Lever	M 112	RFD268Z	Plate, Button Holder
M 46	RFY659Z	Lever, DR	M 113	RFU100ZA	Mechanism Base Ass'y
M 47	RFS607Z	Spring, Mode Plate	M 115	RFG91Z	Gear, Reverse
M 48	RFD262Z	Plate, Mode	M 116	RFX143Z	Washer, F.F. Idler Plate
M 49	RFY660Z	Lever, Mode Plate	M 117	RFS618Z	Spring, Slide Plate Ass'y
M 50	RFS608Z	Spring, Mode Plate	M 118	RFE334ZA	Button Holder (L)
M 51	RFY661Z	Lever, Detection	M 119	RFE301Z	Button Holder (R)
M 52	RFE259Z	Rod, Detection	M 120	RFY712Z	Shaft, Button
M 53	RFE260Z	Stopper, Detection Rod	M 121	RZWXC53FX	R/P Lead Wire Ass'y
M 54	RFS609Z	Spring, Detection Rod	M 122	RBC930Z	Button, Record Ⓢ
M 55	RFY705Z	Lever, Release	M 123	RBC931Z	Button, Playback Ⓢ
M 56	RFS610Z	Spring, Head Base	M 124	RBC932Z	Button, Rewind Ⓢ
M 57	RFS611Z	Spring, Record Lever	M 125	RBC933Z	Button, Fast Forward Ⓢ
M 58	RFS612Z	Spring, Playback Lever	M 126	RBC934Z	Button, Stop/Eject Ⓢ
M 59	RFD264Z	Switch Plate	M 127	RBC935Z	Button, Pause Ⓢ
M 60	RFY706Z	Lever, Record	M 128	RNL42Z	Lever, Button
M 61	RFY707Z	Lever, Playback	M 129	RFE302Z	Terminal
M 62	RFY708Z	Lever, Rewind	M 130	RUB445Z	Lever, R/P
M 63	RFY709Z	Lever, Fast Forward	M 131	XTN2 + 5F	Screw, R/P Lever M'tg
M 64	RFY710Z	Lever, Stop/Eject	M 141	RZWXC53LZ	Erase Lead Wire Ass'y
M 65	RFY732ZA	Lever, Pause	M 142	RUV778ZA	Cover, Mechanism
M 66	RFE261Z	Screw (Pause Lever, etc. M'tg)	M 143	RFE335ZA	Tube
M 67	RFS613Z	Spring, Pause, Stop/Eject			

DISASSEMBLY PROCEDURES FOR THE MAJOR MECHANICAL PARTS

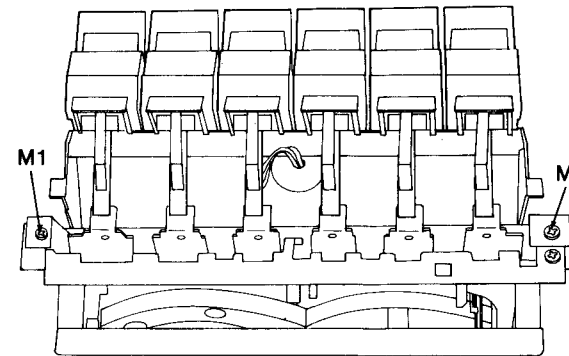


Fig. 1

Mechanism Button (Fig. 1)

- Remove the two screws (2×3mm) M1.

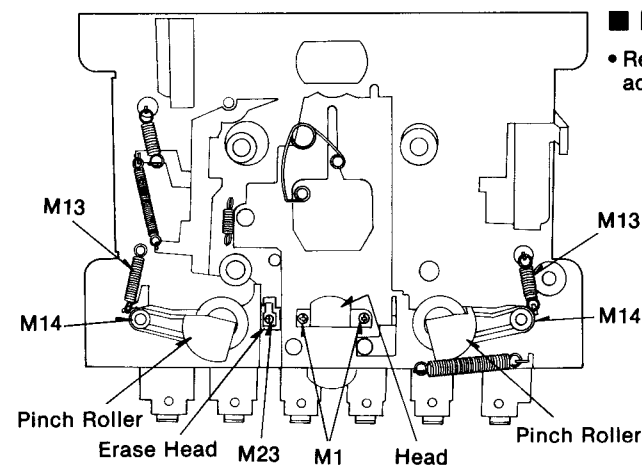


Fig. 2

Head (Fig. 2)

- Remove the two screws (2×3mm) M1. (Be sure to adjust the azimuth when reattaching.)

Pinch Roller (Fig. 2)

- Remove the pinch roller spring M13.
- Remove the washer M14.

Erase Head (Fig. 2)

- Remove the one screw (1.7×5mm) M23.

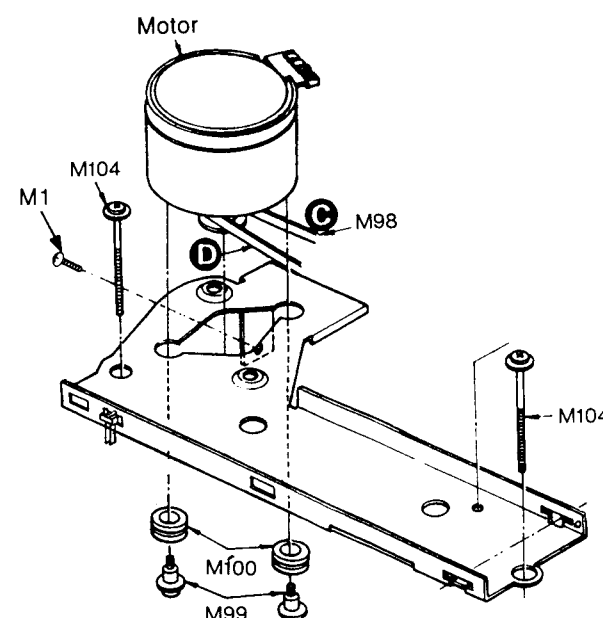


Fig. 3

Motor (Fig. 3)

- Remove the one screw (2×3mm) M1.
- Remove the two screws (3×27mm) M104.
- Remove the belt M98.
- Remove the two Screws (3×5mm) M99.

Flywheel (Fig. 4)

- Remove the flywheel bracket by removing the motor.
- Pull out the flywheel in the direction of arrow.

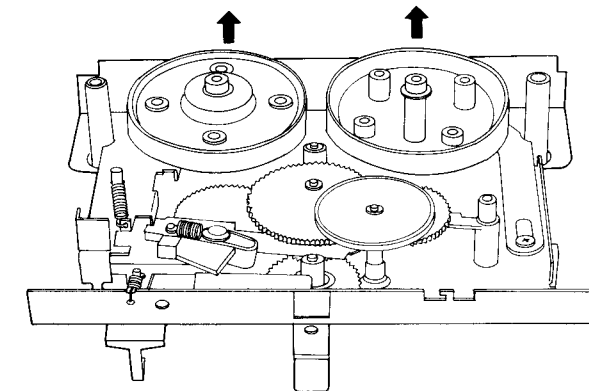


Fig. 4

How to Fix Counter

- Insert the counter in the counter angle as shown in the illustration.

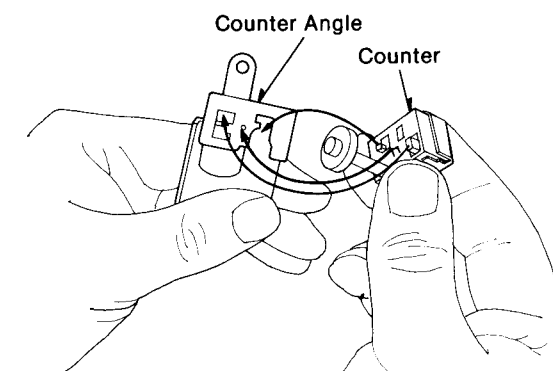


Fig. 5

- Rotate the counter in the direction of the arrow and secure to the counter angle.

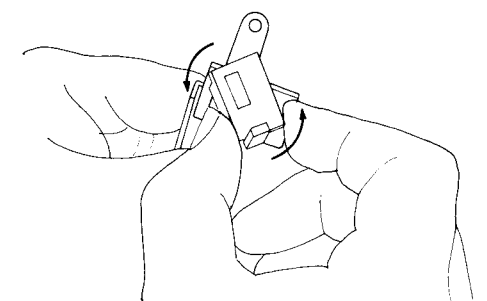
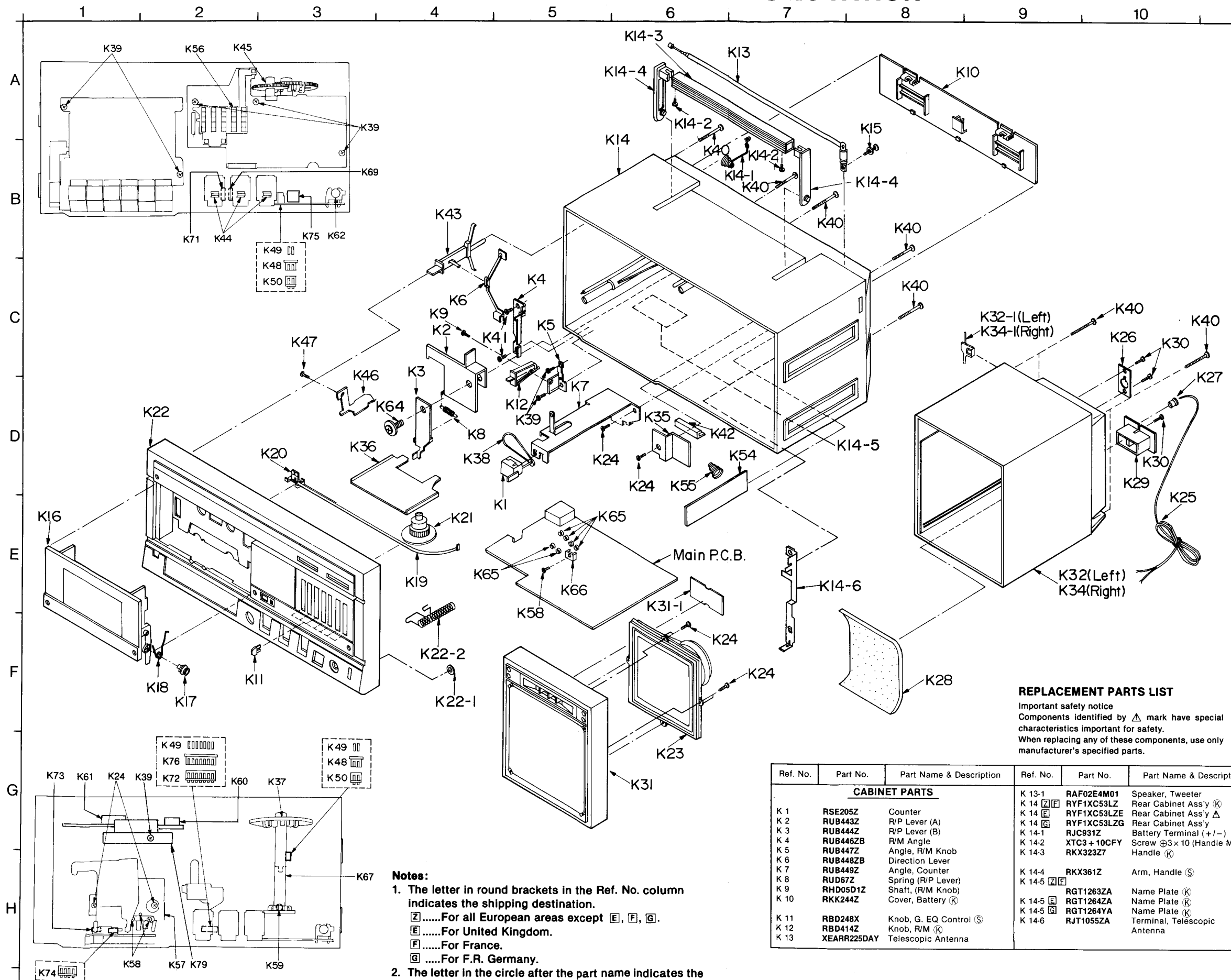


Fig. 6

CABINET PARTS LOCATION



REPLACEMENT PARTS LIST

Important safety notice
 Components identified by Δ mark have special characteristics important for safety.
 When replacing any of these components, use only manufacturer's specified parts.

Ref. No.	Part No.	Part Name & Description	Ref. No.	Part No.	Part Name & Description
CABINET PARTS					
K 1	RSE205Z	Counter	K 13-1	RAF02E4M01	Speaker, Tweeter
K 2	RUB443Z	R/P Lever (A)	K 14 [Z] [F]	RYF1XC53LZ	Rear Cabinet Ass'y (K)
K 3	RUB444Z	R/P Lever (B)	K 14 [E]	RYF1XC53LZE	Rear Cabinet Ass'y Δ
K 4	RUB446ZB	R/M Angle	K 14 [G]	RYF1XC53LZG	Rear Cabinet Ass'y
K 5	RUB447Z	Angle, R/M Knob	K 14-1	RJC931Z	Battery Terminal (+/-)
K 6	RUB448ZB	Direction Lever	K 14-2	XTC3 + 10CFY	Screw $\Phi 3 \times 10$ (Handle M'tg)
K 7	RUB449Z	Angle, Counter	K 14-3	RKX323Z7	Handle (K)
K 8	RUD67Z	Spring (R/P Lever)	K 14-4	RKX361Z	Arm, Handle (S)
K 9	RHD05D1Z	Shaft, (R/M Knob)	K 14-5 [Z] [F]	RGT1263ZA	Name Plate (K)
K 10	RKK244Z	Cover, Battery (K)	K 14-5 [E]	RGT1264ZA	Name Plate (K)
K 11	RBD248X	Knob, G. EQ Control (S)	K 14-5 [G]	RGT1264YA	Name Plate (K)
K 12	RBD414Z	Knob, R/M (K)	K 14-6	RJT1055ZA	Terminal, Telescopic Antenna
K 13	XEARR225DAY	Telescopic Antenna			

Ref. No.	Part No.	Part Name & Description
K 15	XYN3 + F15FY	Screw $\Phi 3 \times 15$ (Telescopic Antenna M'tg)
K 16	RYQXC53FX	Cassette Compartment Ass'y (K)
K 17	RDG5782Z	Gear, Dumper
K 18	RUS689Z	Spring, Cassette Cover
K 19	RDE159Z	Rack, Dial Pointer
K 20	RDP320ZA	Pointer, Dial
K 21	RBT274Z	Knob, Tuning (K)
K 22 [Z] [F]	RYM1XC53LZ	Front Cabinet Ass'y (K)
K 22 [E]	RYM1XC53LZE	Front Cabinet Ass'y Δ
K 22 [G]	RYM1XC53LZG	Front Cabinet Ass'y
K 22-1	RHG728ZA	Rubber, Microphone
K 22-2	RUW87ZA	Spring, Earth
K 23	EAS10S05C	Speaker
K 24	XTV3 + 10G	Screw $\Phi 3 \times 10$ (Speaker M'tg)
K 25	RJE175Y	Speaker Cord
K 26	RUL661Z	Speaker Wall Mounts
K 27	RHG3011Z	Bushing, Speaker Cord
K 28	RHS957Z	Acoustic Material
K 29	RKE5122A	Holder, Speaker Cord
K 30	XTV3 + 12G	Screw $\Phi 3 \times 12$ (Speaker Wall Mounts M'tg)
K 31	RYM2XC53T	Speaker Grill Ass'y (K)
K 31-1	RAF02E4M01	Speaker, Tweeter
K 32	RYF2XC53FX	Speaker Rear Cabinet Ass'y (L) (K)
K 32-1	RGE76X	Stopper (R) (K)
K 34	RYF3XC53LZ	Speaker Rear Cabinet Ass'y (R) (K)
K 34-1	RGE76YB	Stopper (L) (K)
K 35	RUV759Z	Cover, Safety
K 36	RMC1070YA	Shield Plate
K 37	RDG5864Z	Gear, Tuning
K 38	RDV34Z	Belt, Counter
K 39	XTV3 + 12G	Screw $\Phi 3 \times 12$ (R/M Knob Angle, Mechanism, Graphic EQ, P.C.B., etc. M'tg)
K 40	XTV3 + 50G	Screw $\Phi 3 \times 50$ (Front Cabinet, Speaker Grill Ass'y M'tg)
K 41	XTW3 + 12Q	Screw $\Phi 3 \times 12$ (R/M Angle)
K 42	RHG2108Z	Rubber, Rear Cabinet Ass'y
K 43	RBC929Z	Button, Direction (V)
K 44	RBD398Y	Knob, Tape Selector, Selector/FM Mode, Band (S)
K 45	RBT275Z	Knob, Fine Tuning (K)
K 46	RUB445ZB	R/P Lever
K 47	XTN2 + 5F	Screw $\Phi 2 \times 5$ (R/P Lever M'tg)
K 48	RJS2L3Z	Socket (2 pin/CS1, 5)
K 49	RJT707Z	Terminal, Socket
K 50	RJP2G4Y	Plug (2 pin/CP1, 5)
K 54 [Z] [F]	RUP2207ZAN	P.C.B. (Battery Terminal)
K 54 [E]	RUP2207YAN	P.C.B. (Battery Terminal)
K 55	RJC511Z	Terminal Battery (-)
K 56	RMZ170Z	LED Cover
K 57	RMV218Z	Heat Sink (for IC5)
K 58	XTV3 + 6F	Screw $\Phi 3 \times 6$ (IC5, Q4 M'tg)
K 59	XYN26 + C6	Screw $\Phi 2.6 \times 6$ (Dial Drum M'tg)
K 60	RJP5G18Z	Plug (5 pin/CS700)
K 61	RJP7G18ZA	Plug (7 pin/CS701)
K 62	RJM164Z	Condenser Microphone
K 64	XTWS3 + 10Q	Screw $\Phi 3 \times 10$ (R/P Lever (A), (B) M'tg)
K 65	RJF28Z	Holder, Fuse Δ
K 66	RMV189Z	Heat Sink (for Q4)
K 67	RDG5755Z	Drum, Dial
K 69	1JSAC53ZA3	Socket Ass'y (5 pin/CS700)
K 71	1JSAC53ZA4	Socket Ass'y (7 pin/CS701)
K 72	RJP7G4Y	Socket (7 pin/CP2)
K 73	RJP2G18ZA	Plug (2 pin/CP4)
K 74	RJP4G18ZA	Plug (4 pin/CP3)
K 75	RBC1056ZA	Button, Dolby (S)
K 76	RJS7L3ZAX	Socket (7 pin/CS2)
K 79	RUB470Z	Angle, Dolby P.C.B.
ACCESSORIES		
A 1	RQX4908ZA	Operating Instructions
A 2 [Z] [F]	RJA86ZAK	Power Cord, AC Δ
A 2 [Z] [E] [G]	RJA20Z	Power Cord, AC Δ
PACKINGS		
P 1	RPN9530YA	Pad, Set
P 2	RPK2407ZA	Gift Box
P 3	RPP762ZAR	Polyethylene Cover
P 4	RPN5075ZA	Pad, Cassette Compartment